



H. Gravelot in

G. V.^{er} Gucht Scul.

ALL'S WELL,
THAT
ENDS WELL.

A

C O M E D Y.

By WILLIAM SHAKESPEAR.



L O N D O N:

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MDCCLVI.

Dramatis Personæ.

KING of France.

Duke of Florence.

Bertram, Count of Roussillon.

Lafeu, an old Lord.

Parolles, a parasitical follower of Bertram ; a coward, but vain, and a great pretender to valour.

Several young French Lords, that serve with Bertram in the Florentine War.

*Steward, } Servants to the Countess of Roussillon.
Clown,*

Countess of Roussillon, mother to Bertram.

Helena, daughter to Gerard de Narbon, a famous physician, some time since dead.

An o'd widow of Florence.

Diana, daughter to the widow.

*Violenta, } Neighbours, and friends to the widow.
Mariana,*

Lords, attending on the King ; Officers, Soldiers, &c.

S C E N E lies partly in France ; and partly in Tuscany.



All's well, that Ends well.

A C T. I.

S C E N E, *the Countess of Rouillon's House,*
in France.

*Enter Bertram, the Countess of Rouillon, Helena,
and Lafeu, all in Mourning.*

C O U N T E S S.

N delivering my son from me, I bury a
second husband.

I Ber. And I in going, Madam, weep o'er
my father's death anew; but I must attend
his Majesty's command, to whom I am now
in ward, evermore in subjection.

Laf. You shall find of the King a husband, Madam;
you, Sir, a father He, that so generally is at all times
good, must of necessity hold his virtue to you; whose
worthiness would stir it up where it wanted, rather than
slack it where there is such abundance.

Count. What hopes is there of his Majesty's amend-
ment?

Laf. He hath abandon'd his physicians, Madam, un-
der whose practices he hath persecuted time with hope;
and finds no other advantage in the process, but only the
losing of hope by time.

Count. This young gentlewoman had a father, (O,
that had! how sad a passage 'tis!) whose skill was

almost as great as his honesty ; had it stretch'd so far, it would have made nature immortal, and death should have play'd for lack of work. 'Would, for the King's sake, he were living ! I think, it would be the death of the King's disease.

Laf. How call'd you the man you speak of, Madam ?

Count. He was famous, Sir, in his profession, and it was his great right to be so : *Gerard de Narbon*.

Laf. He was excellent, indeed, Madam ; the King very lately spoke of him admiringly, and mourningly : he was skilful enough to have liv'd still, if knowledge could be set up against mortality.

Ber. What is it, my good lord, the King languishes of ?

Laf. A fistula, my lord.

Ber. I heard not of it before.

Laf. I would, it were not notorious. Was this gentlewoman the daughter of *Gerard de Narbon* ?

Count. His sole child, my lord, and bequeathed to my overlooking. I have those hopes of her good, that her education promises her ; disposition she inherits, which makes fair gifts fairer ; for where an unclean mind carries virtuous qualities, there commendations go with pity, they are virtues and traitors too : in her they are the better for their simpleness ; she derives her honesty, and achieves her goodness.

Laf. Your commendations, Madam, get from her tears.

Count. 'Tis the best brine a maiden can season her praise in. The remembrance of her father never approaches her heart, but the tyranny of her sorrows takes all livelihood from her cheek. No more of this, *Helena*, go to, no more ; lest it be rather thought you affect a sorrow, than to have it.

Hel. I do affect a sorrow, indeed, but I have it too.

Laf. Moderate lamentation is the right of the dead, excessive grief the enemy to the living.

Count If the living be not enemy to the grief, the excess makes it soon mortal.

Ber. Madam, I desire your holy wishes.

Laf. How understand we that ?

Count.

All's well, that Ends well.

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Count. Be thou blest, *Bertram*, and succeed thy fa-
ther

In manners as in shape! thy blood and virtue
Contend for empire in thee, and thy goodness
Share with thy birthright! Love all, trust a few,
Do wrong to none: be able for thine enemy
Rather in power, than use; and keep thy friend
Under thy own life's key: be check'd for silence,
But never tax'd for speech. What heav'n more will,
That thee may furnish, and my prayers pluck down,
Fall on thy head! Farewel, my lord;
'Tis an unseason'd courtier, good my lord,
Advise him.

Laf. He cannot want the best,
That shall attend his love.

Count. Heav'n bless him! Farewel *Bertram*.

[Exit *Countess*.]

Ber. [to *Hel.*] The best Wishes that can be forg'd in
your thoughts, be servants to you! Be comfortable to my
mother, your mistress, and make much of her.

Laf. Farewel, pretty lady, you must hold the credit of
your father. [Exit *Bertram and Lafew*.]

Hel. Oh, were that all! — I think not on my
father;

And these great tears grace his remembrance more,
Than those I shed for him. What was he like?
I have forgot him. My imagination
Carries no favour in it, but my *Bertram*'s.
I am undone; there is no living, none,
If *Bertram* be away. It were all one,
That I should love a bright partic'lar star,
And think to wed it; he is so above me:
In his bright radiance and collateral light
Must I be comforted, not in his sphere.
Th' ambition in my love thus plagues itself;
The hind, that would be mated by the lion,
Must die for love. 'Twas pretty, tho' a plague,
To see him every hour; to sit and draw
His arched brows, his hawking eye, his curls,
In our heart's table: heart, too capable
Of every line and trick of his sweet favour! —

But now he's gone, and my idolatrous fancy
Must sanctify his relicks. Who comes here?

Enter Parolles.

One, that goes with him : I love him for his sake,
And yet I know him a notorious liar ;
Think him a great way fool, solely a coward ;
Yet these fix'd evils fit so fit in him,
That they take place, when virtue's steely bones
Look bleak in the cold wind ; full oft we see
Cold wisdom waiting on superfluous folly.

Par. Save you, fair Queen.

Hel. And you, Monarch.

Par. No.

Hel. And, no.

Par. Are you meditating on virginity ?

Hel. Ay : you have some stain of soldier in you ; let
me ask you a question. Man is enemy to virginity, how
may we barricado against him ?

Par. Keep him out.

Hel. But he assails ; and our virginity, tho' valiant,
in the defence yet is weak, unfold to us some warlike re-
sistance.

Par. There is none : man, setting down before you,
will undermine you, and blow you up.

Hel. Bless our poor virginity from underminers and
blowers-up ! — Is there no military policy, how vir-
gins might blow up men ?

Par. Virginity being blown down, man will quicklier
be blown up : marry, in blowing him down again, with
the breach yourselves made, you lose your city. It is not
politick in the commonwealth of nature, to preserve vir-
ginity. Loss of virginity is rational increase ; and there
was never virgin got, 'till virginity was first lost. That,
you were made of, is metal to make virgins. Virginity,
by being once lost, may be ten times found : by being
ever kept, it is ever lost ; 'tis too cold a companion : away
with't.

Hel. I will stand for't a little, though therefore I die a
virgin.

Par.

Par. There's little can be said in't; 'tis against the rule of nature. To speak on the part of virginity, is to accuse your mother; which is most infallible disobedience. He that hangs himself, is a virgin: virginity murthers itself, and should be buried in highways out of all sanctified limit, as a desperate offendress against nature. Virginity breeds mites, much like a cheese; consumes itself to the very paring, and so dies with feeding its own stomach. Besides, virginity is peevish, proud, idle, made of self-love, which is the most prohibited sin in the canon. Keep it not, you cannot chuse but lose by't. Out with't; within ten years it will make itself two, which is a goodly increase, and the principal itself not much the worse. Away with't.

Hel. How might one do, Sir, to lose it to her own liking?

Par. Let me see. Marry, ill, to like him that ne'er it likes. 'Tis a commodity will lose the gloss with lying. The longer kept, the less worth: off with't, while 'tis vendible. Answer the time of request. Virginity, like an old courtier, wears her cap out of fashion: richly suted, but unsutable; just like the brooch and the toothpick, which we wear not now: your date is better in your pye and your porridge, than in your cheek; and your virginity, your old virginity, is like one of our French wither'd pears; it looks ill, it eats dilly, marry, 'tis a wither'd pear: it was formerly better; marry, yet 'tis a wither'd pear. Will you any thing with it?

Hel. Not my virginity yet.

There shall your Master have a thousand loves,
A mother, and a mistress, and a friend,
A phoenix, captain, and an enemy.
A guide, a goddess, and a sovereign,
A counsellor, a traſtres, and a dear;
His humble ambition, proud humility;
His jarring concord; and his discord dulcet;
His faith, his sweet diaſter; with a world
Of pretty fond adoptious christendoms,
That blinking Cupid goſſips. Now ſhall he —
I know not what he ſhall — God ſend him well! —
The court's a learning place - and he is one —

Par. What one, i'faith ?

Hel. That I wish well — 'tis pity —

Par. What's pity ?

Hel. That wishing well had not a body in't,
Which might be felt ; that We the poorer born,
Whose baser stars do shut us up in wishes,
Might with effects of them follow our friends :
And shew what we alone must think, which never
Returns us thanks.

Enter Page.

Page. Monsieur *Parolles*.
My lord calls for you.

[*Exit Page.*]

Par. Little *Helen*, farewell ; if I can remember thee, I
will think of thee at court.

Hel. Monsieur *Parolles*, you were born under a chari-
table star.

Par. Under *Mars*, I.

Hel. I especially think, under *Mars*.

Par. Why under *Mars* ?

Hel. The wars have kept you so under, that you must
needs be born under *Mars*.

Par. When he was predominant.

Hel. When he was retrograde, I think, rather.

Par. Why think you so ?

He! You go so much backward, when you fight.

Par. That's for advantage.

Hel. So is running away, when fear proposes safety :
but the composition, that your valour and fear makes
in you, is a virtue of a good wing, and I like the wear
well.

Par. I am so full of busynesses, as I cannot answer thee
acutely : I will return perfect courtier ; in the which,
my instruction shall serve to naturalize thee, so thou wilt
be capable of courtier's counsel, and understand what
advice shall thrust upon thee ; else thou diest in thine
unthankfulness, and thine ignorance makes thee away ;
farewel. When thou hast leisure, say thy prayers ; when
thou hast none, remember thy friends : get thee a good
husband, and use him as he uses thee : so farewell.

[*Exit.*

I cl.

Hcl. Our remedies oft in ourselves do lie,
Which we ascribe to heav'n. The fated sky
Gives us free scope ; only doth backward pull
Our slow designs, when we ourselves are dull.
What power is it, which mounts my love so high,
That makes me fee, and cannot feed mine eye ?
The mightiest space in fortune nature brings
To join like likes ; and kifs, like native things.
Impossible be strange attempts, to those
That weigh their pain in sense ; and do suppose,
What hath been, cannot be. Who ever strove
To shew her merit, that did miss her love ?
The King's disease — my project may deceive me,
But my intents are fix'd, and will not leave me.

[Exit.]

SCENE changes to the court of France.

Flourish Cornets. Enter the King of France with letters,
and divers attendants.

King. **T**HE Florentines and Senoys are by th' ears ;
Have fought with equal fortune, and con-
tinue

A braving war.

1st Lord. So 'tis reported, Sir.

King. Nay, 'tis most credible ; we here receive it,
A certainty vouch'd from our cousin Austria ;
With caution that the *Fle*ntine will move us
For speedy aid ; wherein our dearest friend
Prejudicates the business, and would seem
To have us make denial.

1st Lord His love and wisdom,
Approv'd so to your Majesty, may plead
For ample credence.

King. He hath arm'd our answer ;
And *Florence* is deny'd, before he comes :
Yet for our gentlemen that mean to see
The Tuscan service, freely have they leave
To stand on either part.

2d Lord.

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2d Lord. It may well serve
A nursery to our gentry, who are sick
For breathing and exploit.

King. What's he comes here?

Enter Bertram, Lafeu, and Parolles.

13 Lord. It is the count *Roussillon*, my good lord, young *Bertram*.

King. Youth, thou bear'st thy father's face.
Frank nature, rather curious than in haste,
Hath well compos'd thee. Thy father's moral parts
May'it thou inherit too! Welcome to *Paris*.

Ber. My thanks and duty are your Majesty's.

King. I would I had that corporal soundness now,
As when thy Father and myself in friendship
First try'd our soldiership: he did look far
Into the service of the time, and was
Discipled of the brav'it. He lasted long;
But on us both did haggish age steal on,
And wore us out of act. It much repairs me
To talk of your good father; in his youth
He had the wit, which I can well observe
To day in our young lords; but they may jest,
'Till their own scorn return to them unnoted,
Ere they can hide their levity in honour:
So like a courtier, no contempt or bitterness
Were in him; pride or sharpnes, if there were,
His equal had awak'd them; and his honour,
Clock to itself, knew the true minute when
Exceptions bid him speak; and at that time
His tongue obey'd his hand. Who were below him
He us'd as creatures of another place,
And bow'd his eminent top to their low ranks;
Making them proud of his humility,
In their poor praise he humbled: Such a man
Might be a copy to these younger times;
Which, follow'd well, would now demonstrate them
But goers backward.

Ber. His good remembrance, Sir,
Lies richer in your thoughts, than on his tomb;

So in approof lives not his epitaph,
As in your royal speech.

King. 'Would, I were with him ! he would always
say,

(Methinks, I hear him now ; his plausive words
He scatter'd not in ears, but grafted them
To grow there, and to bear;) Let me not live, —
(Thus his good melancholy oft began,
On the catastrophe and heel of pastime,
When it was out,) let me not live, (quoth he,)
After my flame lacks oil ; to be the snuff
Of younger spirits, whose apprehensive senses
All but new things disdain ; whose judgments are
Mere fathers of their garments ; whose constancies
Expire before their fashions : — this he wish'd.
I, after him, d after him wish too,
(Since I nor wax, nor honey, can bring home)
I quickly were dissolved from my hive,
To give some labourers room.

2d Lord. You're loved, Sir ;
They, that least lend it you, shall lack you first.

King. I fill a place, I know't. How long is't, Count,
Since the physician at your father's died ?
He was much fam'd.

Ber. Some six months since, my lord.

King. If he were living, I would try him yet ; —
Lend me an arm ; — the rest have worn me out
With several applications ; nature and fickness
Debate it at their leisure. Welcome, Count,
My son's no dearer.

Ber. Thank your Majesty.

[*Exeunt.*

S C E N E changes to the Countess's at Rouffillon.

Enter Countess, Steward, and Clown.

Count. **I** Will now hear ; what say you of this gentle-
woman ?

Stew Madam, the care I have had to even your con-
tent, I wish might be found in the calendar of my past
endeavours ; for then we wound our modesty, and make
foul

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foul the clearness of our deservings, when of ourselves we publish them.

Count. What does this knave here? get you gone, Sirrah: the complaints I have heard of you, I do not all believe; 'tis my flowness that I do not, for, I know, you lack not folly to commit them, and have ability enough to make such knaveries yours.

Clo. 'Tis not unknown, to you, Madam, I am a poor fellow.

Count. Well, Sir,

Clo. No, Madam; 'tis not so well that I am poor, tho' many of the rich are damn'd; but, if I have your ladyship's good-will to go to the world, *Isbel* the woman and I will do as we may.

Count. Wilt thou needs be a beggar?

Clo. I do beg your good will in th's case.

Count. In what case?

Clo. In *Isbel*'s case, and mine own; service is no heritage, and, I think, I shall never have the blessing of God, till I have issue of my body; for they say, bears are blessings.

Count. Tell me thy reason why thou wilt marry.

Clo. My poor body, Madam, requires it. I am driven on by the flesh; and he must needs go that the devil drives.

Count. Is this all your worship's reason?

Clo. Faith, Madam, I have other holy reasons, such as they are.

Count. May the world know then?

Clo. I have been, Madam, a wicked creature, as you and all flesh and blood are; and, indeed, I do marry, that I may repent.

Count. Thy Marriage, sooner than thy wickednes.

Clo. I am out of friends, Madam, and I hope to have friends for my wife's sake.

Count. Such friends are thine enemies, knave.

Clo. Y'are shallow, Madam, in great friends; for the knaves come to do that for me, which I am weary of; he that eares my land, spares my team, and gives me leave to inne the crop; if I be his cuckold, he's my drudge; he, that comforts my wife, is the cherisher of

my

my flesh and blood ; he, that cherisheth my flesh and blood, loves my flesh and blood ; he, that loves my flesh and blood, is my friend : *ergo*, he, that kisles my wife, is my friend. If men could be contented to be what they are, there were no fear in marriage ; for young *Charbon* the puritan, and old *Poyson* the papist, howsoe'er their hearts are sever'd in religion, their heads are both one ; they may joul horns together, like any deer i' th' herd.

Count. Wilt thou ever be a foul-mouth'd and calumnious knave ?

Clo. A prophet, I Madam ; and I speak the truth the next way ; —

“ For I the ballad will repeat, which Men full true
“ shall find ;

“ Your marriage comes by destiny, your cuckow sings
“ by kind.”

Count. Get you gone, Sir, I'll talk with you more anon.

Stew. May it please you, Madam, that he bid *Helen* come to you, of her I am to speak.

Count. Sirrah, tell my gentlewoman I would speak with her ; *Helen* I mean.

Clo. “ Was this fair face the cause, quoth she,

[*Singing.*]

“ Why the *Grecians* sacked *Troy* ?

“ Fond done, fond done ; — for *Paris* he,

“ Was this King *Priam*'s joy,

“ With that she sighed as she flood,

“ And gave this sentence then ;

“ Among nine bad if one be good,

“ There's yet one good in ten.

Count. What, one good in ten ? You corrupt the song, Sirrah.

Clo. One good woman in ten, Madam, which is a purifying o'th'song : 'would, God would serve the world so all the year ! we'd find no fault with the tythe-woman, if I were the Parson ; one in ten, quoth-a ! an we might have a good woman born but every blazing star, or at an earthquake, 'twould mend the lottery well ; a man may draw his heart out, ere he pluck one.

Count.

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Count. You'll be gone, Sir knave, and do as I command you.

Clb. That man that should be at a woman's command, and yet no hurt done! tho' honesty be no puritan, yet it will do no hurt; it will wear the surplis of humility over the black gown of a big heart: I am going, forsooth, the busines is for *Helen* to come hither.

[*Exit.*]

Count. Well, now,

Stew. I know, Madam, you love your gentlewoman intirely.

Count. Faith, I do; her Father bequeath'd her to me; and she herself, without other advantages, may lawfully make title to as much love as she finds; there is more owing her, than is paid; and more shall be paid her, than she'll demand.

Stew. Madam, I was very late more near her, than, I think, she wish'd me; alone she was, and did communicate to herself her own words to her own ears; she thought, I dare vow for her, they touch'd not any stranger sense. Her matter was, she lov'd your son; Fortune, she said, was no Goddess, that had put such difference betwixt their two estates; Love, no God, that would not extend his might, only where qualities were level; *Diana*, no Queen of Virgins, that would suffer her poor Knight to be surpriz'd without rescue in the first assault, or ransom afterward. This she deliver'd in the most bitter touch of sorrow, that e'er I heard a virgin exclaim in; which I held it my duty speedily to acquaint you withal; sithence, in the losf that may happen, it concerns you something to know it.

Count. You have discharg'd this honestly, keep it to yourself; many likelihoods inform me of this before, which hung so tottering in the balance, that I could neither believe nor misdoubt; pray you, leave me; stell this in your bosom, and I thank you for your honest care; I will speak with you further anon.

[*Exit. Steward.*]

Enter

Enter Helena.

Count. Ev'n so it was with me, when I was young ;
If we are nature's, these are ours : this thorn
Doth to our rose of youth rightly belong ;
Our blood to us, this to our blood, is born ;
It is the show and seal of nature's truth,
Where love's strong passion is imprest in youth ;
By our remembrances of days foregone,
Such were our faults, or then we thought them none.
Her eye is sick on't ; I observe her now. —

Hel. What is your pleasure, Madam ?

Count. Helen, you know, I am a mother to you.

Hel. Mine honourable mistress.

Count. Nay, a mother ;
Why not a mother ; when I said a mother,
Methought, you saw a serpent ; what's in mother,
That you start at it ? I say, I'm your mother ;
And put you in the catalogue of those,
That were enwombed mine ; 'tis often seen,
Adoption strives with nature ; and choice breeds
A native slip to us from foreign seeds.
You ne'er opprest me with a mother's groan,
Yet I express to you a mother's care :
God's mercy ! maiden, do's it curd thy blood,
To say, I am thy mother ? what's the matter,
That this distemper'd messenger of wet,
The many coloured Iris, rounds thine eyes ?
Why, — that you are my daughter ?

Hel. That I am not.

Count. I say, I am your mother.

Hel. Pardon, Madam.

The Count Rousillon cannot be my brother :
I am from humble, he from honour'd, name ;
No note upon my parents, his all noble.
My master, my dear lord he is ; and I
His servant live, and will his vassal die :
He must not be my brother. —

Count. Nor I your mother ?

Hel. You are my mother, Madam ; 'would you were,
(So that my lord, your son, were not my brother)

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I am from humble, he from honour'd, name ;
No note upon my parents, his all noble.
My master, my dear lord he is ; and I
His servant live, and will his vassal die :
He must not be my brother. ———

Count. Nor I your mother ?

Hel. You are my mother, Madam ; 'would you were,
(So that my lord, your son, were not my brother)

Indeed,

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Indeed, my mother! — or were you both our mothers
I care no more for, than I do for heav'n,
So I were not his sister: can't no other,
But I your daughter, he must be my brother? —

Count. Yes, *Helen*, you might be my daughter-in-law;
God shield, you mean it not, daughter and mother
So strive upon your pulse! what, pale again?
My fear hath catch'd your fondness. — Now I see
The myst'ry of your loneliness, and find
Your salt tear' head; now to all sense 'tis gross,
You love my son; invention is ashame'd,
Against the proclamation of thy passion,
To say, thou dost not; therefore tell me true;
But tell me then, 'tis so. For, look, thy cheeks
Confess it one to th' other; and thine eyes
See it so grossly shown in thy behaviour,
That in their kind they speak it: only sin
And hellish obstinacy tie thy tongue,
That truth should be suspected; speak, is't so?
If it be so, you've wound a goodly clew:
If it be not, forswear't; how'er, I charge thee,
As heav'n shall work in me for thine avail,
To tell me truly.

Hel. Good Madam, pardon me.

Count. Do you love my son?

Hel. Your pardon, noble mistress.

Count. Love you my son?

Hel. Do not you love him, Madam?

Count. Go not about; my love hath in't a bond,
Whereof the world takes note: come, come, disclose
The state of your affection; for your passions
Have to the full impeach'd.

Hel. Then, I confess,
Here on my knee, before high heav'ns and you,
That before you, and next unto high heav'n,
I love your son:
My friends were poor, but honest; so's my love;
Be not offended; for it hurts not him,
That he is lov'd of me; I follow him not
By any token of presumptuous suit;
Nor would I have him, 'till I do deserve him;

Yet

Yet never know, how that desert shall be.
I know, I love in vain ; strive against hope ;
Yet, in this captious and intenible sieve,
I still pour in the waters of my love,
And lack not to lose still ; thus, *Indian-like*,
Religious in mine error, I adore
The sun that looks upon his worshipper,
But knows of him no more. My dearest Madam,
Let not your hate encounter with my love,
For loving where you do ; but if your self,
Whose aged honour cites a virtuous youth,
Did ever in so true a flame of liking
Wish chastly, and love dearly, that your *Dian*
Was both herself and love ; O then, give pity
To her, whose state is such, that cannot chuse
But lend, and give, where she is sure to lose ;
That seeks not to find that, which search implies ;
But, riddle-like, lives sweetly, where she dies.

Count. Had you not lately an intent, speak truly,
To go to *Paris* ?

Hel. Madam, I had.

Count. Wherefore ? tell true.

Hel. I will tell truth ; by Grace it self, I swear
You know, my father left me some prescriptions
Of rare and prov'd effects ; such as his reading
And manifest experience had collected
For general sov'reignty ; and that he will'd me,
In heedfull'it reservation to bestow them,
As notes, whose faculties inclusive were,
More than they were in note : amongst the rest,
There is a remedy, approv'd, set down,
To cure the desperate languishings, whereof
The King is render'd lost.

Count. This was your motive for *Paris*, was it, speak ?

Hel. My lord your son made me to think of this ;
Else *Paris*, and the medicine, and the King,
Had from the conversation of my thoughts,
Haply, been absent then.

Count. But think you, *Helen*,
If you should tender your supposed aid,
He would receive it ? he and his physicians

Are

Are of a mind ; he, that they cannot help him :
 They, that they cannot help. How shall they credit
 A poor unlearned virgin, when the schools,
 Embowell'd of their doctrine, have left off
 The danger to itself ?

Hel. There's something in't
 More than my father's skill, (which was the great'ſt
 Of his Profession, that his good receipt
 Shall for my legacy be sanctified
 By th' luckieſt stars in heav'n ; and, would your honour
 But give me leave to try ſucceſs, I'd venture
 The weſt-loſt life of mine on his Grace's Cure,
 By ſuch a day and hour.

Count. Doft thou believ't ?

Hel. Ay, Madam, knowingly.

Count. Why, *Helen*, thou ſhalt have my leave and love ;
 Means and attendants ; and my loving greetings
 To thoſe of mine in Court. I'll stay at home,
 And pray God's blessing into thy attempt :
 Begone, to-morrow ; and be ſure of this,
 What I can help thee to, thou ſhalt not miss.

[*Exeunt.*



A C T



A C T II.

S C E N E, the Court of France.

Enter the King, with divers young Lords taking leave for
the Florentine war. Bertram and Parolles.

Flourish Cornets.

K I N G.

F Arewel, young Lords: these warlike principles
Do not throw from you: you, my Lords, farewel;
Share the advice betwixt you. If both gain,
The gift doth stretch itself as 'tis receiv'd,
And is enough for both.

1st Lord. 'Tis our hope, Sir,
After well-enter'd soldiers, to return
And find your Grace in health.

King. No, no, it cannot be; and yet my heart
Will not confess, it owns the malady
That doth my life besiege; farewel, young Lords;
Whether I live or die, be you the sons
Of worthy French men; let higher Italy
(Those bated, that inherit but the Fall
Of the last Monarchy;) see, that you come
Not to woo honour, but to wed it; when
The base Questant shrinks, find what you seek,
That Fame may cry you loud: I say, farewel.

2d Lord. Health at your bidding serve your Majesty!

King. Those girls of Italy,—take heed of them;
They say, our French lack language to deny,
If they demand: beware of being captives,
Before you serve.

Both. Our hearts receive your warnings.

King. Farewel. Come hither to me. [To Attendants.
Exit.]

1st Lord.

1st Lord. Oh, my sweet Lord, that you will stay behind us! —

Par. 'Tis not his fault; the spark —

2d Lord. Oh, 'tis brave wars.

Par. Most admirable; I have seen those wars.

Ber. I am commanded here, and kept a coil with,
Too young, and the next year, and 'tis too early. —

Par. An thy mind stand to it, boy, steal away bravely.

Ber. Shall I stay here the forehorse to a smock,
Creeking my shoes on the plain masonry,
'Till Honour be brought up, and no sword worn
But one to dance with? by heav'n, I'll steal away.

1st Lord. There's honour in the theft.

Par. Commit it, Count.

2d Lord. I am your accessary, and so farwel.

Ber. I grow to you, and our parting is a tortur'd body.

1st Lord. Farewel, Captain.

2d Lord. Sweet Monsieur *Parolles!* —

Par. Noble heroes, my sword and yours are kin; good sparks and lustrous. A word, good metals. You shall find in the regiment of the *Spinii*, one captain *Spurio* with his cicatrice, an emblem of war, here on his sinister cheek; it was this very sword entrench'd; say to him, I live, and obferve his reports of me.

1st Lord. We shall, noble captain.

Par. Mars doat on you for his novices! what will ye do?

Ber. Stay; the King —

[*Exeunt Lords.*]

Par. Use a more spacious ceremony to the noble Lords, you have restrain'd yourself within the list of ~~too~~ cold an adieu; be more expressive to them, for they wear themselves in the cap of the time; there, do muster true gate, eat, speak, and move under the influence of the most receiv'd star; and tho' the devil lead the measure, such are to be follow'd: after them, and take a more dilated farewell.

Ber. And I will do so.

Par. Worthy fellows, and like to prove most finewy sword-men.

[*Exeunt.*]

Enter

Enter the King, and Lafeu.

Laf. Pardon, my Lord, for me and my tidings.

King. I'll fee thee to stand up.

Laf. Then here's a man stands, that hath bought his pardon

I would, you had kneel'd, my Lord, to ask me mercy ;
And that at my bidding you could so stand up.

King. I would, I had ; so I had broke thy pate,
And ask'd thee mercy for't.

Laf. Goodfaith, acros : — but, my good Lord, 'tis thus ;

Will you be cur'd of your infirmity ?

King. No.

Laf. O, will you eat no grapes, my royal fox ?
Yes, but you will, my noble grapes ; an if
My royal fox could reach them : I have seen a

Med'cin,

That's able to breathe life into a stone ;
Quicken a rock, and make you dance Canary
With sprightly fire and motion ; whose simple touch
Is powerful to araise King *Pepin*, nay,
To give great *Charlemain* a pen in's hand,
And write to her a love line.

King. What her is this ?

Laf. Why, Doctor she : my Lord, there's one arriv'd,
If you will see her. Now, by my faith and honour,
If seriously I may convey my thoughts
In this my light deliverance, I have spoke
With one that in her sex, her years, profession,
Wisdom and constancy, hath amaz'd me more
Than I dare blame my weakness : will you see her,
For that is her Demand, and know her busines ?
That done, laugh well at me.

King. Now, good *Lafeu*,
Bring in the admiration, that we with thee
May spend our wonder too, or take off thine,
By wond'ring how thou took'ft it.

Laf. Nay, I'll fit you,
And not be all day neither.

[*Exit Lafeu.*
King.

King. Thus he his special nothing ever prologues.

Laf. [Returns.] Nay, come your ways.

[*Bringing in Helena.*]

King. This haste hath wings, indeed.

Laf. Nay, come your ways,

This is his Majesty, say your mind to him ;
A traitor you do look like ; but such traitors
His Majesty seldom fears ; I'm *Cressid's* uncle,
That dare leave together ; fare you well.

[*Exit.*]

King. Now, fair one, does your busines follow us ?

Hel. Ay, my good Lord.

Gerard de Narbon was my father,
In what he did profes, well found.

King. I knew him.

Hel. The rather will I spare my praise towards him ;
Knowing him, is enough : on's bed of death
Many receipts he gave me, chiefly one,
Which as the dearest issue of his practice,
And of his old experience th' only darling,
He bad me store up, as a triple eye,
Safer than mine own two : more dear I have so ;
And hearing your high Majesty is touch'd
With that malignant cause, wherein the honour
Of my dear father's gift stands chief in power,
I come to tender it, and my appliance,
With all bound humblenes.

King. We thank you, maiden ;
But may not be so credulous of cure,
When our most learned doctors leave us ; and
The congregated college have concluded,
That labouring art can never ransom nature
From her unaidable estate : we must not
So stain our judgment, or corrupt our hope,
To prostitute our past-cure malady
To empericks ; or to disfeyer so
Our great self and our credit, to esteem
A senselēs help, when help past sensē we deem.

Hel. My duty then shall pay me for my pains ;
I will no more enforce mine office on you ;
Humbly entreating from your royal thoughts
A modest one to bear me back again.

King.

King. I cannot give thee less, to be call'd grateful;
Thou thought'ſt to help me, and such thanks I give,
As one near death to those that wish him live;
But what at full I know, thou know'ſt no part;
I knowing all my peril, thou no art.

Hel. What I can do, can do no hurt to try,
Since you set up your rest 'gainſt remedy.
He that of greatest works is finisher,
Oft does them by the weakest minister:
So holy writ in babes hath judgment shwon,
When judges have been babes; great floods have flown
From ſimple ſources; and great ſeas have dry'd.
When mir'cles have by th' greatest been deny'd.
Oft expectation fails, and moft oft there
Where moft it promises: and oft it hits
Where hope is coldeſt, and deſpair moft fits.

King. I muſt not hear thee; fare thee well, kind
maid;
Thy pains, not us'd, muſt by thyſelf be paid:
Proffers, not took, reap thanks for their reward.

Hel. Inspired merit ſo by breath is barr'd:
It is not ſo with him that all things knows,
As 'tis with us, that ſquare our gues by ſhows:
But moft it is presumption in us, when
The help of heav'n we count the act of men.
Dear Sir, to my endeavours give conſent,
Of heav'n, not me, make an experiment.
I am not an imposter, that proclaim
Myſelf againſt the level of mine aim;
But know, I think, and think I know moft ſure,
My art is not paſt power, nor you paſt cure.

King. Art thou ſo confident? within what ſpace
Hop'ſt thou my cure?

Hel. The greatest grace lending grace,
Ere twice the horses of the fun shall bring
Their fiery torcher his diurnal ring;
Ere twice in murk and occidental damp
Moſt *Hſe:us* hath quench'd his ſleepy lamp;
Or fo r and twenty times the pilot's glaſſ
Hath told the thievish minutes how they paſſ;

What is infirm from your sound parts shall fly,
Health shall live free, and sicknes freely die.

King. Upon thy certainty and confidence,
What dar'st thou venture?

Hel. Tax of impudence,
A strumpet's boldness, a divulged shame
Traduc'd by odious ballads: my maiden's name
Sear'd otherwise, to worse of worst extended;
With vilest torture let my life be ended.

King. Methinks, in thee some blessed Spirit doth speak
His powerful sound, within an organ weak:
And what impossibility would slay
In common sense, sense faves another way.
Thy life is dear; for all that life can rate
Worth name of life, in thee hath estimate:
Youth, beauty, wisdom, courage, virtue, all
That happines and prime can happy call;
Thou this to hazard, needs must intimate
Skill infinite, or monstrous desperate.
Sweet practiser, thy physick I will try;
That ministers thine own death, if I die.

Hel. If I break time, or flinch in property
Of what I spoke, unpitied let me die,
And well deserv'd! Not helping, death's my fee;
But if I help, what do you promise me?

King. Make thy demand.

Hel. But will you make it even?

King. Ay, by my scepter, and my hopes of heaven.

Hel. Then shalt thou give me, with thy kingly hand,
What husband in thy power I will command.
Exempted be from me the arrogance
To chuse from forth the royal blood of France;
My low and humble name to propagate
With any branch or image of thy slate:
But such a one thy vassal, whom I know
Is free for me to ask, thee to bestow.

King. Here is my hand, the premises observ'd,
Thy will by my performance shall be serv'd:
So, make the choice of thine own time; for I,
Thy resolv'd patient, on thee still rely.

More

More should I question thee, and more I must ;
(I ho' more to know, could not be more to truit :)
From whence thou cam'st, how tended on,— but rest
Unquestion'd welcome, and undoubted blest.
Give me some help here, hoa ! if thou proceed
As high as word, my deed shall match thy deed.

[*Exeunt.*

S C E N E changes to Rouillon.

Enter Countess and Clown.

Count. COME on, Sir ; I shall now put you to the height of your breeding.

Clown. I will shew myself highly fed, and lowly taught ; I know my busness is but to the court.

Count. But to the court ? why, what place make you special, when you put off that with such contempt ; but to the court !

Clo. Truly, Madam, if God have lent a man any manners, he may easily put it off at court : he that cannot make a leg, put off's cap, kiss his hand, and say nothing, has neither leg, hand, lip, nor cap ; and, indeed, such a fellow, to say prccisely, were not for the court : but for me, I have an answer will serve all men.

Count. Marry, that's a bountiful answer that fits all questions.

Clo. It is like a barber's chair, that fits all buttocks ; the pin buttock, the quatch buttock, the brawna buttock, or any buttock.

Count. Will your answer serve fit to all queſtions ?

Clo. As fit as ten groats is for the hand of an attorney, as your French crown for your taffaty punk, as Tib's ruff for Tom's fore-finger, as a pancake for Shrove-Tuesday, a morris for May-day, as the nail to his hole, the cuckold to his horn, as a scolding quean to a wrangling knave, as the nun's lip to the friar's mouth ; nay, as the pudding to his skin.

Count. Have you, I say, an answer of such fitness for all questions ?

What is infirm from your sound parts shall fly,
Health shall live free, and sicknes frely die.

King. Upon thy certainty and confidence,
What dar'st thou venture?

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Count. I have you, I say, an answer of such fitness for all questions ?

Clo. From below your duke, to beneath your constable, it will fit any question.

Count. It must be an answer of most monstrous size, that must fit all demands.

Clo. But a trifle neither, in good faith, if the learned should speak truth of it: here it is, and all that belongs to't. Ask me, if I am a courtier; — it shall do you no harm to learn.

Count. To be young again, if we could: I will be a fool in a question, hoping to be the wiser by your answer. I pray you, Sir, are you a courtier?

Clo. O lord, Sir — there's a simple putting-off: more, more, a hundred of them.

Count. Sir, I am a poor friend of yours, that loves you.

Clo. O lord, Sir — thick, thick, spare not me.

Count. I think, Sir, you can eat none of this homely meat.

Clo. O lord, Sir — nay, put me to't, I warrant you.

Count. You were lately whipp'd, Sir, as I think.

Clo. O lord, Sir — spare not me.

Count. Do you cry, O lord, Sir, at your whipping, and spare not me? indeed, your O lord, Sir, is very fequent to your whipping: you would answer very well to a whipping, if you were but bound to't.

Clo. I never had worse luck in my life, in my — O lord, Sir; I fee, things may serve long, but not serve ever.

Count. I play the noble hufwife with the time, to entertain it so merrily with a fool.

Clo. O lord, Sir — why, there's serves well again.

Count. An end, Sir; to your busines; give Helen this, And urge her to a present answer back.

Commend me to my kinsmen, and my son: This is not much.

Clo. Not much commendation to them?

Count. Not much imployment for you, you understand me.

Clo. Most fruitfully, I am there before my legs.

Count. Haste you again.

[*Exeunt.*]

S C E N E

S C E N E changes to the Court of France.

Enter Bertram, Lafeu, and Parolles.

Laf. **T**HEY say miracles are past; and we have our philosophical persons to make modern, and familiar, things supernatural and causeless. Hence is it, that we make trifles of terrors; ensconcing ourselves into seeming knowledge, when we should submit ourselves to an unknown fear.

Par. Why 'tis the rarest argument of wonder that hath shot out in our later times.

Ber. And so 'tis.

Laf. To be relinquish'd of the artists —

Par. So I say, both of *Galen* and *Paracelcus*.

Laf. Of all the learned and authentick fellows —

Par. Right, so I say.

Laf. That gave him out incurable, —

Par. Why, there 'tis, so say I too.

Laf. Not to be help'd, —

Par. Right, as 'twere a man assur'd of an —

Laf. Uncertain life, and sure death, —

Par. Just, you say well: so would I have said.

Laf. I may truly say, it is a novelty to the world.

Par. It is indeed, if you will have it in shewing, you shall read it in, what do you call there —

Laf. A shewing of a heav'nly effect in an earthly actor.

Par. That's it, I would have said the very same.

Laf. Why, your dolphin is not lustier: for me, I speak in respect —

Par. Nay, 'tis strange, 'tis very strange, that is the brief and the tedious of it; and he's of a most facinericus spirit, that will not acknowledge it to be the —

Laf. Very hand of heav'n.

Par. Ay, so I say.

Laf. In a most weak —

Par. And debile minister, great power, great transcendence; which should, indeed, give us a farther use to be made than alone the recov'ry of the King; as to be —

Laf. Generally thankful.

Enter King, Helena, and attendants.

Par. I would have said it, you said well: here comes the King.

Laf. Lustick, as the Dutchman says: I'll like a maid the better, while I have a tooth in my head: why, he's able to lead her a Corranto.

Par. *Mort du Vinaigre!* is not this Helen?

Laf. 'Fore God, I think so.

King. Go, call before me all the lords in court,
Sir, my prefeiver, by thy patient's fide;
And with this healthful hand, whose banish'd fense
Thou hast repeal'd, a fecond time receive
The confirmation of my promis'd gift;
Which but attends thy naming.

Enter three or four Lords.

Fair maid, send forth thine eye; this youthful parcel
Of noble batchelors stand at my bestowing,
O'er whom both fov'reign power and father's voice
I have to use; thy frank election make;
Thou hast power to chuse, and they none to forsake.

Hel. To each of you one fair and virtuous mistress
Fall, when love please! marry, to each but one.—

Laf. I'd give bay curtal and his furniture,
My mouth no more were broken than these boys,
And writ as little beard.

King. Peruse them well:
Not one of those, but had a noble father.

[*She addresses herself to a Lord.*

Hel. Gentlemen, heaven hath, through me, restor'd
The King to health.

All. We understand it, and thank heaven for you.

Hel. I am a simple maid, and therein wealthiest,
That, I protest, I simply am a maid. —
Please it your Majesty, I have done already:
The blushes in my cheeks thus whisper me,
“ We blush that thou shouldst chuse, but be refus'd;
“ Let the white death sit on thy cheek for ever,
“ We'll ne'er come there again.”

King.

King. Make choice, and see,
Who shuns thy love, shuns all his love in me.

Hel. Now, *Dian*, from thy altar do I fly,
And to imperial *Love*, that God most high,
Do my sighs stream : Sir, will you hear my suit ?

1st Lord. And grant it.

Hel. Thanks, Sir ; —— all the rest is mute.

Laf. I had rather be in this choice, than throw ames-
ace for my life.

Hel. The honour, Sir, that flames in your fair eyes,
Before I speak, too threateningly replies :
Love make your fortunes twenty times above
Her that so wishes, and her humble love !

2d Lord. No better, if you please.

Hel. My wish receive,
Which great Love grant ! and so I take my leave.

Laf. Do all they deny her ? if they were sons of mine,
I'd have them whipt, or I would send them to the *Turk*
to make eunuchs of.

Hel. Be not afraid that I your hand should take,
I'll never do you wrong for your own sake :
Blessing upon your vows, and in your bed
Find fairer fortune, if you ever wed !

Laf. These boys are boys of ice, they'll none of her :
sure, they are bastards to the *English*, the *French* ne'er
got 'em.

Hel. You are too young, too happy, and too good,
To make yourself a son out of my blood.

4th Lord. Fair one, I think not so.

Laf. There's one grape yet, ——

Par. I am sure, thy father drunk wine. ——

Laf. But if thou be'est not an ass, I am a
Youth of fourteen. I have known thee already.

Hel. I dare not say, I take you ; but I give
Me and my service, ever whilist I live,
Into your guided power : this is the man. [To Bertram.

King. Why then, young Bertram, take her, she's thy
wife.

Ber. My wife, my Leige ? I shall beseech your High-
ness,

In such a busines give me leave to use
The help of mine own eyes.

King. Know'it thou not, *Bertram*,
What she hath done for me?

Ber. Yes, my good Lord,
Eut never hope to know why I shou'd marry her.

King. Thou know'it, she has rais'd me from my sickly
bed.

Ber. But follows it, my Lord, to bring me down
Must answer for your raising? I know her well:
She had her breeding at my father's charge:
A poor physician's daughter, my wife! — Disdain
Rather corrupt me ever!

King. 'Tis only title thou disdain'it in her, the which
I can build up: strange is it, that our bloods,
Of colour, weight, and heat, pour'd altogether,
Would quite confound distinction, yet stand off
In differences, so mighty. If she be
All that is virtuous, (save what thou dislik'it,
A poor physician's daughter) thou dislik'it
Of virtue for the name: but do not so.
From lowest place when virtuous things proceed,
The place is dignify'd by the doer's deed.
Where great addition swells, and virtue none,
It is a dropsey honour; good alone,
Is good without a name. Vileness is so:
The property by what it is should go,
Not by the title. She is young, wife, fair;
In these, to nature she's immediate heir;
And these breed honour: That is honour's scorn,
Which challenges itself as honours born,
And is not like the fire. Honours best thrive,
When rather from our acts we them derive
'Than our fore-goers: the mere word's a slave
Debaucht on every tomb, on every grave;
A lying trophy; and as oft is dumb,
Where dust and damn'd oblivion is the tomb
Of honour'd bones, indeed. What shou'd be said?
If thou can't like this creature as a maid,
I can create the rest; virtue and she,
Is her own dow'r; honour and wealth from me.

Ber.

Ber. I cannot love her, nor will strive to do't.

King. Thou wrong'st thyself, if thou should'st strive to chuse.

Hel. That you are well restor'd, my lord, I'm glad: Let the rest go.

King. My honour's at the stake; which to defend, I must produce my power. Here, take her hand, Proud scornful boy, unworthy this good gift! That dost in vile misprision shackle up, My love, and her desert; that can't not dream, We, poizing us in her defective scale, Shall weigh thee to the beam; that wilt not know, It is in us to plant thine honour, where We please to have it grow. Check thy contempt: Obey our will, which travels in thy good; Believe not thy disdain, but presently Do thine own fortunes that obedient right, Which both thy duty owes, and our power claims; Or I will throw thee from my care for ever Into the flaggers, and the careless lapse Of youth and ignorance; my revenge and hate Loosing upon thee in the name of justice, Without all terms of pity. Speak, thine answer.

Ber. Pardon, my gracious Lord; for I submit My fancy to your eyes. When I consider, What great creation, and what dole of honour Flies where you bid; I find that she, which late Was in my noble thoughts most base, is now The praised of the King; who, so ennobled, Is, as 'twere born so.

King. Take her by the hand, And tell her, she is thine: to whom I promise A counterpoize; if not in thy estate, A balance more repleat.

Ber. I take her hand.

King. Good fortune, and the favour of the King Smile upon this contract; whose ceremony Shall seem expedient on the new-born brief, And be perform'd to night; the solemn feast Shall more attend upon the coming space,

34 *All's well, that Ends well.*

Expecting absent friends. As thou lov'st her,
Thy love's to me religious; else does err.

[*Exeunt.*]

Manent Parolles and Lafeu.

Laf. Do you hear, Monsieur? a word with you.

Par. Your pleasure, Sir?

Laf. Your Lord and Master did well to make his recantation.

Par. Recantation? — my Lord? my Master?

Laf. Ay, is it not a language I speak?

Par. A most harsh one, and not to be understood without bloody succeeding. My master?

Laf. Are you companion to the Count *Rouillon*?

Par. To any Count; to all Counts; to what is man.

Laf. To what is Count's man; Count's master is of another file.

Par. You are too old, Sir; let it satisfy you, you are too old. —

Laf. I must tell thee, Sirrah, I write man; to which title age cannot bring thee.

Par. What I dare too well do, I dare not do.

Laf. I did think thee, for two ordinary, to be a pretty wise fellow; thou didst make tolerable vent of thy travel; it might pass; yet the scarfs and the bannerets about thee did manifoldly dissuade me from believing thee a vessel of too great a burthen. I have now found thee; when I lose thee again, I care not: yet art thou good for nothing but taking up, and that thou'rt scarce worth.

Par. Had'st thou not the privilege of antiquity upon thee —

Laf. Do not plunge thyself too far in anger, lest thou hasten thy tryal; which if, —— Lord have mercy on thee for a hen! so my good window of lattice, fare thee well; thy casement I need not open, I look thro' thee. Give me thy hand.

Par. My Lord, you give me most egregious indig-nity.

Laf. Ay, with all my heart, and thou art worthy of it.

Par. I have not, my Lord, deserv'd it.

Laf.

Laf. Yes, good faith, ev'ry dram of it ; and I will not
bate thee a scruple.

Par. Well, I shall be wiser — — —

Laf. Ev'n as soon as thou can't, for thou hast to pull
at a smack o'th' contrary. If ever thou beest bound in
thy scarf and beaten, thou shalt find what it is to be
proud of thy bondage. I have a desire to hold my ac-
quaintance with thee, or rather my knowledge, that I
may say in the default, he is a man I know.

Par. My Lord, you do me most insupportable vexa-
tion.

Laf. I would, it were hell-pains for thy sake, and my
poor doing eternal : for doing, I am past ; as I will by
thee in what motion age will give me leave. [Exit.

Par. Well, thou hast a son shall take this disgrace off
me ; scurvy, old, filthy, scurvy Lord ! — — well, I must
be patient, there is no fettering of authority. I'll beat
him, by my life, if I can meet him with any conveni-
ence, an he were double and double a Lord. I'll have no
more pity of his age, than I would have of — — I'll beat
him, an if I could but meet him again.

Re-enter Lafeu.

Laf. Sirrah, your Lord and Master's married, there's
news for you : you have a new mistress.

Par. I most unfeignedly beseech your Lordship to make
some reservation of your wrongs. He, my good Lord,
whom I serve above, is my master.

Laf. Who ? God ?

Par. Aye, Sir.

Laf. The devil it is, that's thy master. Why dost
thou garter up thy arms o' this fashion? dost make hose
of thy sleeves? do other servants so? thou wert best let
thy lower part where thy nose stands. By mine honour,
if I were but two hours younger, I'd beat thee : me-
thinks, thou art a general offence, and every man should
beat thee. I think thou wast created for men to breathe
themselves upon thee.

Par. This is hard and undeserved measure, my Lord.

Laf. Go to, Sir ; you were beaten in *Italy* for picking
a kernel out of a pomegranate ; you are a vagabond, and
no true traveller ; you are more saucy with lords and hon-
ourable

nourable personages, than the commission of your birth and virtue gives you heraldry. You are not worth another word, else I'd call you knave. I leave you.

[Exit.]

Enter Bertram.

Par. Good, very good, it is so then. —— Good, very good, let it be conceal'd a while.

Ber. Undone, and forfeited to cares for ever!

Par. What is the matter, sweet heart?

Ber. Although before the solemn Priest I've sworn, I will not bed her.

Par. What? what, sweet heart?

Ber. O my *Parolles*, they have married me: I'll to the *Tuscan* wars, and never bed her.

Par. France is a dog-hole, and no where merits the tread of a man's foot: to th' wars.

Ber. There's letters from my mother; what the import is, I know not yet.

Par. Ay, that would be known: to th' wars, my boy, to th' wars.

He wears his honour in a box, unseen,
That hugs his kicksy-wicksy here at home;
Spending his manly marrow in her arms,
Which should sustain the bound and high curvet
Of Mars's fiery steed: to other regions
France is a stable, we that dwell in't jades,
Therefore to th' war.

Ber. It shall be so. I'll send her to my house,
Acquaint my mother with my hate to her,
And wherefore I am fled; write to the King
That which I durst not speak. His present gift
Shall furnish me to those *Italian* fields,
Where noble fellows strike. War is no strife
To the dark house, and the detested wife.

Par. Will this capricio hold in thee, art sure?

Ber. Go with me to my chamber, and advise me.
I'll send her straight away: to morrow
I'll to the wars, she to her single sorrow.

Par. Why, these balls bound, there's noise in it. —
'Tis hard;

A young man, married, is a man that's marr'd:

There-

Therefore away, and leave her bravely ; go,
The King has done you wrong : but, hush ! 'tis so.

[*Exeunt.*]

Enter Helena and Clown.

Hel. My mother greets me kindly, is she well ?

Clo. She is not well, but yet she has her health ; she's very merry, but yet she is not well : but, thanks be given, she's very well, and wants nothing i'th' world ; but yet she is not well.

Hel. If she be very well, what does she ail, that she's not very well ?

Clo. Truly, she's very well, indeed, but for two things.

Hel. What two things ?

Clo. One, that she's not in heav'n, whither God send her quickly ; the other, that she's in earth, from whence God send her quickly !

Enter Parolles.

Par. Bless you, my fortunate lady !

Hel. I hope, Sir, I have your good will to have mine own good fortune.

Par. You had my prayers to lead them on ; and to keep them on, have them still. O, my knave, how does my old lady ?

Clo. So that you had her wrinkles and I her money, I would, she did, as you say.

Par. Why, I say nothing.

Clo. Marry, you are the wiser man ; for many a man's tongue shakes out his master's undoing : to say nothing, to do nothing, to know nothing, and to have nothing, is to be a great part of your title ; which is within a very little of nothing.

Par. Away, thou'rt a knave.

Clo. You should have said, Sir, before a knave, th'art a knave ; that's before me th'art a knave : this had been truth, Sir.

Par. Go to, thou art a witty fool, I have found thee.

Clo. Did you find me in yourself, Sir ? or were you taught to find me ? the search, Sir, was profitable, and much

much fool may you find in you, even to the world's pleasure, and the increase of laughter.

Par. A good knave, i'faith, and well fed.

Madam, my Lord will go away to night,
A very serious business calls on him.

The great prerogative and rite of love,
Which, as your due, time claims, he does acknowledge ;
But puts it off, by a compell'd restraint :
Whose want, and whose delay, is strew'd with sweets
Which they distil now in the curbed time,
To make the coming hour o'erflow with joy,
And pleasure drown the brim.

Hel. What's his will else ?

Par. That you will take your instant leave o'th' King,
And make this haste as your own good proceeding ;
Strengthen'd with what apology, you think,
May make it probable need.

Hel. What more commands he ?

Par. That having this obtain'd, you presently
Attend his further pleasure.

Hel. In every thing I wait upon his will.

Par. I shall report it so. [Exit Parolles.

Hel. I pray you. — Come, Sirrah. [To Clown.
[Exit.

Enter Lafeu and Bertram.

Laf. But, I hope, your Lordship thinks not him a soldier.

Ber. Yes, my Lord, and of very valiant approof.

Laf. You have it from his own deliverance.

Ber. And by other warranted testimony.

Laf. Then my dial goes not true ; I took this lark for a bunting.

Ber. I do assure you, my Lord, he is very great in knowledge, and accordingly valiant.

Laf. I have then sinned against his experience, and transgress'd against his valour ; and my slate that way is dangerous, since I cannot yet find in my heart to repent : here he comes ; I pray you, make us friends, I will pursue the amity.

Enter

Enter Parolles.

Par. These things shall be done, Sir.

Laf. I pray you, Sir, who's his taylor?

Par. Sir?

Laf. O, I know him well; I, Sir, he, Sir's, a good workman, a very good taylor.

Ber. Is she gone to the King? [Aside to Parolles.]

Par. She is.

Ber. Will she away to night?

Par. As you'll have her.

Ber. I have writ my letters, casketed my treasure, given order for our horses; and to night, when I should take possession of the bride——and ere I do begin——

Laf. A good traveller is something at the latter end of a dinner; but one that lyes three thirds, and uses a known truth to pass a thousand nothings with, should be once heard, and thrice beaten——God save you, captain.

Ber. Is there any unkindness between my Lord and you, Monsieur?

Par. I know not, how I have deserved to run into my Lord's displeasure.

Laf. You have made shift to run into't, boots and spurs and all, like him that leapt into the custard; and out of it you'll run again, rather than suffer question for your residence.

Ber. It may be, you have mistaken him, my Lord.

Laf. And shall do so ever, tho' I took him at's prayers. Fare you well, my Lord, and believe this of me, there can be no kernel in this light nut: the soul of this man is his clothes. Trust him not in matter of heavy consequence: I have kept of them tame, and know their natures. Farewel, Monsieur, I have spoken better of you, than you have or will deserve at my hand, but we must do good against evil. [Exit.]

Par. An idle lord, I swear.—

Ber. I think so.

Par. Why, do you not know him?

Ber. Yes, I know him well, and common speech Gives him a worthy pass. Here comes my clog.

Enter

Enter Helena.

Hel. I have, Sir, as I was commanded from you,
Spoke with the King, and have procur'd his leave
For present parting ; only, he desires
Some private speech with you.

Ber. I shall obey his will.

You must not marvel, *Helen*, at my course,
Which holds not colour with the time ; nor does
The ministration and required office
On my particular. Prepar'd I was not
For such a busines ; therefore am I found
So much unsettled : this drives me to intreat you ;
That presently you take your way for home,
And rather muse, than ask, why I intreat you ;
For my respects are better than they seem,
And my appointments have in them a need
Greater than shews itself at the first view,
To you that know them not. This to my mother.

[*Giving a letter.*]

*Twill be two days ere I shall see you, so
I leave you to your wisdom.

Hel. Sir, I can nothing say,
But that I am your most obedient servant.

Ber. Come, come, no more of that.

Hel. And ever shall
With true observance seek to eke out That,
Wherein tow'rd me my homely stars have fail'd
To equal my great fortune.

Ber. Let That go :
My haste is very great. Farewel ; hie home.

Hel. Pray, Sir, your pardon.

Ber. Well, what would you say ?

Hel. I am not worthy of the wealth I owe ;
Nor dare I say, 'tis mine, and yet it is ;
But, like a tim'rous thief, most fain would steal
What law does vouch mine own.

Ber. What would you have ?

Hel. Something, and scarce so much —— nothing,
indeed ——

I would not tell you what I would, my Lord —— 'faith, yes ;
Strangers and foes do funder, and not kifs.

Ber.

Ber. I pray you, slay not : but in haste to horse.

Hel. I shall not break your bidding, good my Lord.

[Exit Helena.

Ber. Where are my other men, Monsieur ? — farewell.
Go thou tow'r'd home, where I will never come,
Whilst I can shake my sword, or hear the drum :
Away, and for our flight.

Par. Bravely, Couragio !

[Exeunt.



A C T III.

S C E N E, *the Duke's Court in Florence.*

Flourish. Enter the Duke of Florence, two French Lords,
with Soldiers.

D U K E.

SO that, from point to point, now have you heard
The fundamental reasons of this war,
Whose great decision hath much blood let forth,
And more thirsts after.

1st Lord. Holy seems the quarrel
Upon your Grace's part ; but black and fearful
On the opposer.

Duke. Therefore we marvel much, our cousin *France*
Would, in so just a busines, shut his bosom
Against our borrowing prayers.

2d Lord. Good my Lord,
The reasons of our state I cannot yield,
But like a common and an outward man,
That the great figure of a council frames
By self-unable motion ; therefore dare not
Say what I think of it, since I have found
Myself in my incertain grounds to fail
As often as I guest.

Duke. Be it his pleasure.

2d Lord. But I am sure, the younger of our nation,
That surfeit on their ease, will day by day
Come here for physick.

Duke.

42 *All's well, that Ends well.*

Duke. Welcome shall they be :
And all the honours, that can fly from us,
Shall on them settle. You know your places well.
When better fall, for your avails they fell ;
To-morrow, to the field.

[*Exeunt.*]

S C E N E changes to Rouillon, in France.

Enter Countess, and Clown.

Count. **I**T hath happen'd, all as I would have had it ;
I fave, that he comes not along with her.

Clo. By my troth, I take my young Lord to be a very
melancholy man.

Count. By what observance, pray you ?

Clo. Why, he will look upon his boot, and sing ; mend
his ruff, and sing ; ask questions, and sing ; pick his
teeth, and sing. I knew a man that had this trick of me-
lancholy, sold a goodly manor for a song.

Count. Let me see what he writes, and when he means
to come. [*Reads the Letter.*]

Clo. I have no mind to *Ibel*, since I was at court. Our
old ling, and our *Ibel*s o'th' country, are nothing like
to your old ling, and your *Ibel*s o'th' court : the brain of
my *Cupid*'s knock'd out ; and I begin to love, as an old
man loves money, with no stomach.

Count. What have we here ?

Clo. E'en that you have there.

[*Exit.*]

Countess reads a letter.

*I have sent you a daughter-in-law : she hath recovered
the King, and undone me. I have wedded her, not bedded
her ; and sworn to make the not eternal. You shall hear,
I am run away ; know it before the report come. If there
be breadth enough in the worl', I will hold a long distance.
My duty to you.*

Your unfortunate Son,

BERTRAM.

This is not well, rash and unbridled boy,
To fly the favours of so good a King,

To

To pluck his indignation on thy head ;
By the misprizing of a maid, too virtuous
For the contempt of empire.

Re-enter Clown.

Clo. O Madam, yonder is heavy news within between two soldiers and my young lady.

Count. What is the matter ?

Clo. Nay, there is some comfort in the news, some comfort ; your son will not be kill'd so soon as I thought he would.

Count. Why should he be kill'd ?

Clo. So say I, Madam, if he run away, as I hear he does ; the danger is in standing to't ; that's the loss of men, though it be the getting of children. Here they come, will tell you more. For my part, I only hear your son was run away.

Enter Helena, and two Gentlemen.

1st Gen. Save you, good Madam.

Hel. Madam, my Lord is gone, for ever gone.—

2d Gen. Do not say so.

Count. Think upon patience : 'pray you, gentlemen, I've felt so many quirks of joy and grief, That the first face of neither, on the start, Can woman me unto't. Where is my son ?

2d Gen. Madam, he's gone to serve the Duke of Florence. We met him thitherward, for thence we came ; And, after some dispatch in hand at court, Thither we bend again.

Hel. Look on this letter, Madam ; here's my passport.

When thou canst get the ring upon my finger, which never shall come off ; and shew me a child begotten of thy body that I am father to, then call me husband : but in such a Then I write a Never.

This is a dreadful sentence.

Count. Brought you this letter, gentlemen ?

1st Gen. Ay, Madam, and, for the contents' sake, are sorry for our pains.

Count.

44 *All's well, that Ends well.*

Count. I pr'ythee, lady, have a better cheer,
If thou engrofsett all the griefs as thine,
Thou robb'ft me of a moiety: he was my son,
But I do wash his name out of my blood,
And thou art all my child. Towards Florence is he?

2d Gen. Ay, Madam.

Count. And to be a soldier?

2d Gen. Such is his noble purpose; and, believe't,
The Duke will lay upon him all the honour
That good convenience claims.

Count. Return you thither?

1st Gen. Ay, Madam, with the swiftest wings of speed.

Hel. 'Till I have no wife, I have nothing in France.

'Tis bitter. [Reading.]

Count. Find you that there?

Hel. Yes, Madam.

1st Gen. 'Tis but the boldness of his hand, happ'ly,
which his heart was not consenting to.

Count. Nothing in France, until he have no wife?
There's nothing here, that is too good for him,
But only she; and she deserves a lord,
That twenty such rude boys might tend upon,
And call her hourly mistress. Who was with him?

1st Gen. A servant only, and a gentleman
Which I have some time known,

Count. Parolles, was't not?

1st Gen. Ay, my good lady, he.

Count. A very tainted fellow, and full of wickedness:
My son corrupts a well-derived nature
With his inducement.

1st Gen. Indeed, good lady, the fellow has a deal of
that too much, which holds him much to have.

Count. Y'are welcome, gentlemen; I will intreat you
when you see my son, to tell him, that his sword can
never win the honour that he loses: more I'll intreat you
written to bear along.

2d Gen. We serve you, Madam, in that and all your
worthiest affairs.

Count. Not so, but as we change our courtesies.

Will you draw near? [Exeunt Countess and Gentleman.]

Hel. 'Till I have no wife, I have nothing in France.

Nothing in France, until he has no wife! Thou

Thou shalt have none, *Rousillon*, none in *France* ;
Then hast thou all again. Poor lord ! is't I
That chase thee from thy country, and expose
Those tender limbs of thine to the event
Of the none-sparing war ? and is it I,
That drive thee from the sportive court, where thou
Wast shot at with fair eyes, to be the mark
Of smoaky muskets ? O you leaden messengers,
That ride upon the violent speed of fire,
Fly with false aim ; move the still-piercing air,
That sings with piercing, do not touch my lord :
Whoever shoots at him, I set him there.
Whoever charges on his forward breast,
I am the caitiff, that doth hold him to it ;
And tho' I kill him not, I am the cause
His death was so effected. Better 'twere,
I met the rav'ning lion when he roar'd
With sharp constraint of hunger : better 'twere,
That all the miseries, which nature owes,
Were mine at once. Now, come thou home, *Rousillon* ;
Whence honour but of danger wins a scar ;
As oft it loses all. I will be gone :
My being here it is, that holds thee hence.
Shall I stay here to do't ? no, no, although
The air of paradise did fan the house.
And angels offic'd all ; I will be gone ;
That pitiful rumour may report my flight,
To console thine ear. Come, night ; end, day !
For with the dark, poor thief, I'll steal away. [Exit.]

S C E N E changes to the Duke's Court in Florence.

Flourish. Enter the Duke of Florence, Bertram, Drum and Trumpets, Soldiers, Parolles.

Duke. **T**HE General of our Horse thou art, and we,
Great in our hope, lay our best love and credence
Upon thy promising fortune.

Ber. Sir, it is
A charge too heavy for my strength ; but yet

We'll

46 *All's well, that Ends well.*

We'll strive to bear it for your worthy sake,
To th' extream edge of hazard.

Duke. Then go forth,
And fortune play upon thy prosp'rous helm,
As thy auspicious mistress !

Ber. This very day,
Great Mars, I put myself into thy file ;
Make me but like my thoughts, and I shall prove
A lover of thy drum ; hater of love. [Exeunt.

S C E N E changes to Rousillon in France.

Enter Countess and Steward.

Count. **A** Las ! and would you take the letter of her ?
Might you not know, she would do, as she
has done,
By sending me a letter ? Read it again.

L E T T E R.

I am St. Jaques' pilgrim, thither gone ;
Ambitious love hath so in me offended,
That bare-foot plod I the cold ground upon,
With sainted vow my faults to have amended,
Write, write, that from the bloody course of war
My dearest master, your dear son, may bie ;
Bless him at home in peace, whilst I from far
His name with zeal us fer-vour sanctifie.
His taken labours bid him me forgive ;
I his despightful Juno, sent him forth
From courtly friends, with camping foes to live ;
Where death and danger dog the heels of worth.
He is too good and fair for death and me,
Whom I myself embrace, to set him free.

Ah, what sharp stings are in her mildest words ?
Rynaldo, you did never lack advice so much,
As letting her pass so ; had I spoke with her,
I could have well diverted her intents,
Which thus she hath prevented.

Stew. Pardon, Madam :
If I had given you this at over-night

She

She might have been o'erta'en ; and yet she writes,
Pursuit would be but vain.

Count. What angel shall
Bles this unworthy husband ? he cannot thrive,
Unles her prayers, whom heaven delights to hear,
And loves to grant, reprise him from the wrath
Of greater justice. Write, write, *Rynald,*
To this unworthy husband of his wife ;
Let every word weigh heavy of her worth,
That he does weigh too light : my greatest grief,
Tho' little he do feel it, set down sharply.
Dispatch the most convenient messenger ;
When, haply, he shall hear that she is gone,
He will return, and hope I may, that she,
Hearing so much, will speed her foot again,
Led hither by pure love. Which of them both
Is dearest to me, I've no skill in sense
To make dist nction ; provide this messenger ;
My heart is heavy ; and mine age is weak ;
Grief would have tears, and sorrow bids me speak.

[*Exeunt.*

SCENE changes to a public place in Florence.

A Tucket afar off.

Enter an old Widow of Florence, Diana, Violenta, and
Mariana, with other citizens.

Wid. **N**A Y, come. For if they do approach the
city, we shall lose all the fight.

Dia. They say, the French Count has done most ho-
nourable service.

Wid. It is reported that he has ta'en their greatest
commander ; and that with his own hand he slew the
Duke's brother. We have lost our labour, they are
gone a contrary way : hark, you may know by their
trumpets.

Mar. Come, let's return again, and suffice ourselves
with the report of it. Well, *Diana*, take heed of this
French

French Earl; the honour of a maid is her name, and no legacy is so rich as honesty.

Wid. I have told my neighbour, how you have been sollicited by a gentleman his companion.

Mar. I know that knave, (hang him!) one *Parolles*; a filthy officer he is in those suggestions for the young Earl; beware of them, *Diana*; their promises, enticements, oaths, tokens, and all these engines of lust, are not the things they go under; many a maid hath been seduced by them; and the misery is, example, that so terrible shews in the wreck of maidenhood, cannot for all that dissuade succession, but that they are limed with the twigs that threaten them. I hope, I need not to advise you further; but, I hope, your own grace will keep you where you are, tho' there were no further danger known, but the modesty which is so lost.

Dia. You shall not need to fear me.

Enter Helena, *disguis'd like a pilgrim*.

Wid. I hope so.—Look, here comes a pilgrim; I know she will lye at my house; thither they send one another; I'll question her: God save you, pilgrim! whither are you bound?

Hel. To St. *Jacques le Grand*. Where do the palmers lodge, I do beseech you?

Wid. At the St. *Francis*, beside the port.

Hel. Is this the way? [A march afar off.]

Wid. Ay, marry, is't. Hark you, they come this way. If you will tarry, holy pilgrim, but 'till the troops come by,

I will conduct you where you shall be lodg'd; The rather, for, I think, I know your hostess As ample as myself.

Hel. Is it yourself?

Wid. If you shall please so, pilgrim.

Hel. I thank you, and will stay upon your leisure.

Wid. You came, I think, from France.

Hel. I did so.

Wid. Here you shall see a countryman of yours, That has done worthy service.

Hel. His name, I pray you?

Dia.

Dia. The Count *Rousillon*: know you such a one?

Hel. But by the ear, that hears most nobly of him;
His face I know not.

Dia. Whatsoe'er he is,
He's bravely taken here. He stole from *France*,
As 'tis reported; for the King had married him
Against his liking. Think you, it is so?

Hel. Ay, surely, meer the truth; I know his lady.

Dia. There is a gentleman, that serves the Count,
Reports but coarsely of her.

Hel. What's his name?

Dia. Monsieur *Parolles*.

Hel. Oh, I believe with him,
In argument of praise, or to the worth
Of the great Count himself, she is too mean
To have her name repeated; all her deserving
Is a reserved honesty, and That
I have not heard examin'd.

Dia. Alas, poor lady!
'Tis a hard bondage to become the wife
Of a detesting lord.

Wid. Ah! right; good creature! wherefoe'r she is,
Her heart weighs sadly; this young Maid might do her
A shrewd turn, if she pleas'd.

Hel. How do you mean?
May be, the am'rous Count sollicits her
In the unlawful purpose.

Wid. He does, indeed;
And brokes with all, that can in such a suit
Corrupt the tender honour of a maid:
But she is arm'd for him, and keeps her guard
In honesteit defence.

Drum and Colours. Enter Bertram, Parolles, Officers and
Soldiers attending.

Mar. The Gods forbid else!

Wid. So, now they come:
That is *Antonio*, the Duke's eldest son;
That, *Escaus*.

Hel. Which is the Frenchman?

Dia. He;

C

That

Taat with the plume ; 'tis a most gallant fellow ;
I would, he lov'd his wife ! if he were honest,
He were much goodlier. Is't not a handsome gentleman ?

Hel. I like him well.

Dia. 'Tis pity he's not honest ; yond's that same knave,
That leads him to these paces ; were I his lady,
I'd poison that vile rascal.

Hel. Which is he ?

Dia. That jack-an-apes with scarf's. Why is he melancholy ?

Hel. Perchance, he's hurt i' th' battle.

Par. Lose our drum ! well. —

Mar. He's shrewdly vexed at something. Look, he has spied us.

Wid. Marry, hang you !

[*Exeunt Bertram, Parolles, &c.*]

Mar. And your courtesie, for a ring-carrier !

Wid. The troop is past : come, pilgrim, I will bring you,

Where you shall host : Of enjoyn'd penitents
There's four or five, to great St. Jacques bound,
Already at my house.

Hel. I humbly thank you :
Please it this matron, and this gentle maid
To eat with us to night, the charge and thanking
Shall be for me : and to requite you further,
I will beflow some precepts on this virgin
Worthy the note.

Borb. We'll take your offer kindly.

[*Exeunt.*]

Enter Bertram, and the two French Lords.

1st Lord. Nay, good my lord, put him to't : let him have his way.

2d Lord. If your lordship find him not a hilding, hold me no more in your respect.

1st Lord. On my life, my lor', a bubble.

Ber. Do you think, I am so far deceiv'd in him ?

1st Lord. Believe it, my lord, in mine own direct knowledge, without any malice, but to speak of him as my kinsman ; he's a most notable coward, an infinite and endless liar,

liar, an hourly promise-breaker, the owner of no one good quality worthy your lordship's entertainment.

2d Lord. It were fit you knew him, left, reposing too far in his virtue, which he hath not, he might at some great and trusty busines in a main danger fail you.

Ber. I would, I knew in what particular action to try him.

2d Lord. None better than to let him fetch off his drum; which you hear him so confidently undertake to do.

1st Lord. I, with a troop of *Florentines*, will suddenly surprize him; such I will have, whom, I am sure, he knows not from the enemy: we will bind and hood-wink him so, that he shall suppose no other but that he is carried into the leaguer of the adversaries, when we bring him to our own tents; be but your lordship present at his examination, if he do not, for the promise of his life, and in the highest compulsion of base fear, offer to betray you, and deliver all the intelligence in his power against you, and that with the divine forfeit of his soul upon oath, never trust my judgment in any thing.

2d Lord. O, for the love of laughter, let him fetch his drum; he says, he has a stratagem for't, when your lordship sees the bottom of his succeſſ in't, and to what metal this counterfeit lump of oar will be melted, if you give him not *John Drum's* entertainment, your inclining can-not be removed. Here he comes.

Enter Parolles.

1st Lord. O, for the love of laughter, hinder not the humour of his design, let him fetch off his drum in any hand.

Ber. How now, Monsieur? this drum sticks sorely in your disposition.

2d Lord. A pox on't, let it go, 'tis but a drum.

Par. But a drum! is't but a drum? a drum so lost? there was an excellent command! to charge in with our horse upon our cwn wings, and to rend our own soldiers.

2d Lord. That was not to be blamed in the command of the service; it was a disaster of war that *Cæſar* him-

self could not have prevented, if he had been there to command.

Ber. Well, we cannot greatly condemn our success: some dishonour we had in the loss of that drum, but it is not to be recover'd.

Par. It might have been recover'd.

Ber. It might, but it is not now.

Par. It is to be recover'd; but that the merit of service is seldom attributed to the true and exact performer, I would have that drum or another, or *hic jacet* —

Ber. Why, if you have a stomach to't, Monsieur; if you think your mystery in stratagem can bring this instrument of honour again into his native quarter, be magnanimous in the enterprize and go on: I will grace the attempt for a worthy exploit: if you speed well in it, the Duke shall both speak of it, and extend to you what further becomes his greatness, even to the utmost syllable of your worthiness.

Par. By the hand of a soldier, I will undertake it.

Ber. But you must not now flumer in it.

Par. I'll about it this evening; and I will presently pen down my dilemma's, encourage myself in my certainty, put myself into my mortal preparation; and, by midnight, look to hear further from me.

Ber. May I be bold to acquaint his Grace, you are gone about it?

Par. I know not what the success will be, my Lord; but the attempt I vow.

Ber. I know, th'art valiant; and to the possibility of thy soldiership, will subscribe for thee; farewell.

Par. I love not many words.

[*Exit.*]

1st Lord. No more than a fish loves water — Is not this a strange fellow, my lord, that so confidently seems to undertake this busines, which he knows is not to be done; damns himself to do it, and dares better be damn'd than to do't.

2d Lord. You do not know him, my lord, as we do; certain it is, that he will steal himself into a man's favour, and for a week escape a great deal of discoveries; but when you find him out, you have him ever after.

Ber.

Ber. Why, do you think he will make no deed at all of this, that so seriously he does address himself unto?

2d Lord. None in the world, but return with an invention, and clap upon you two or three probable lies; but we have almost impos'd him, you shall see his fall to-night; for, indeed, he is not for your lordship's respect.

1st Lord. We'll make some sport with the fox, ere we cease him. He was first smoak'd by the old lord Lafew; when his disguise and he is parted, tell me what a prat you shall find him; which you shall see this very night.

2d Lord. I must go and look my twigs; he shall be caught.

Ber. Your brother, he shall go along with me.

2d Lord. As't please your lordship. I'll leave you. [Exit.

Fer. Now will I lead you to the house, and shew you the lafs I spoke of.

1st Lord. But you say, she's honest.

Ber. That's all the fault: I spoke with her but once. And found her wondrous cold; but I sent to her, By this same coxcomb that we have i'th' wind, Tokens and letters, which she did re-send; And this is all I've done: she's a fair creature, Will you go see her?

1st Lord. With all my heart, my lord. [Exeunt.

SCENE changes to the Widow's House.

Enter Helena, and Widow.

Hel. **I**F you misdoubt me that I am not she, I know not, how I shall assure you further; But I shall lose the grounds I work upon.

Wid. Tho' my estate is fallen, I was well born, Nothing acquainted with these businesseſ; And would not put my reputation now In any staining act.

Hel. Nor would I wish you. First give me trust, the Count he is my husband; And what to your sworn counsel I have spoken, Is ſo, from word to word; and then you cannot, By the good aid that I of you shall borrow, Err in bestowing it.

Wid. I should believe you,
For you have shew'd me that, which well approves
Y'are great in fortune.

Hel. Take this purse of gold,
And let me buy your friendly help thus far,
Which I will over-pay, and pay again
When I have found it. The Count wooes your daughter,
Lays down his wanton siege before her beauty,
Resolves to carry her; let her consent,
As we'll direct her how, 'tis best to bear it.
Now his important blood will nought deny,
That she'll demand: a ring the Count does wear,
That downward hath succeeded in his house
From son to son, some four or five descents,
Since the first father wore it. This ring he holds
In most rich choice; yet in his idle fire,
To buy his will, it would not seem too dear,
Howe'er repented after.

Wid. Now I see the bottom of your purpose.

Hel. You see it lawful then. It is no more,
But that your daughter, ere she seems as won,
Desires this ring; appoints him an encounter;
In fine, delivers me to fill the time,
Herself most chastly absent: after this,
To marry her, I'll add three thousand crowns
To what is past already.

Wid. I have yielded:
Instruct my daughter how she shall persevere;
That time and place, with this deceit so lawful,
May prove coherent. Every night he comes,
With musick of all sorts, and songs compos'd
To her unworthiness: it nothing steads us
To chide him from our eaves, for he perfils,
As if his life lay on't.

Hel. Why then, to night
Let us assay our plot; which if it sped,
Is wicked meaning in a lawful deed;
And lawful meaning in a lawful act,
Where both not sin, and yet a sinful fact.
But let's about it. ——

[*Ezeunt.*

ACT



A C T IV.

S C E N E, Part of the French Camp in Florence.

Enter one of the French Lords, with five or six soldiers in ambus.

L O R D S.

H E can come no other way but by this hedge-corner; when you sally upon him, speak what terrible language you will; though you understand it not yourselves, no matter; for we must not seem to understand him, unless some one amongst us, whom we must produce for an interpreter.

Sol. Good captain, let me be th' interpreter.

Lord. Art not acquainted with him? knows he not thy voice?

Sol. No, Sir, I warrant you.

Lord. But what linfie-woolfie hast thou to speak to us again?

Sol. Ev'n such as you speak to me.

Lord. He must think us some band of strangers i' th' adversaries entertainment. Now he hath a smack of all neighbouring languages, therefore we must every one be a man of his own fancy; not to know what we speak one to another, so we seem to know, is to know straight our purpose: chough's language, gabble enough, and good enough. As for you, interpreter, you must seem very politick. But couch, hoa! here he comes, to beguile two hours in a sleep, and then to return and swear the lies he forges.

Enter Parolles.

Par. Ten o' clock; within these three hours 'twill be time enough to go home. What shall I say, I have done? it must be a very plausible invention that carries it. They begin to smoak me, and disgraces have of late knock'd

too often at my door ; I find, my tongue is too fool-hardy ; but my heart hath the fear of Mars before it and of his creatures, not daring the reports of my tongue.

Lord. This is the first truth that e'er thine own tongue was guilty of. [Aside.]

Par. What the devil should move me to undertake the recovery of this drum, being not ignorant of the impossibility, and knowing I had no such purpose ? i must give myself some hurts, and say, I got them in exploit ; yet slight ones will not carry it. They will say, came you off with so little ? and great ones I dare not give ; wherefore what's the instance ? Tongue, I must put you into a butter-woman's mouth, and buy myself another of Boazier's mule, if you prattle me into these perils.

Lord. Is it possible, he should know what he is, and be that he is ? [Aside.]

Par. I would, the cutting of my garments would serve the turn, or the breaking of my Spanish sword.

Lord. We cannot afford you so. [Aside.]

Par. Or the baring of my beard, and to say, it was in stratagem.

Lord. Twould not do. [Aside.]

Par. Or to drown my cloaths, and say, I was shippt.

Lord. Hardly serve. [Aside.]

Par. Though I swore, I leap'd from the window of the citadel —

Lord. How deep ? [Aside.]

Par. Thirty fathom.

Lord. Three great oaths would scarce make that be believed. [Aside.]

Par. I would, I had any drum of the enemies ; I would swear I recover'd it.

Lord. You shall hear one anon. [Aside.]

Par. A drum now of the enemies ! [Alarum within.]

Lord. Throco morousus, cargo, cargo, cargo.

All. Cargo, cargo, williando par corbo, cargo.

Par. Oh ! ransom, ransom : — do not hide mine eyes.

[They seize him and blindfold him.]

Inter. Boskos thromuldo boskos.

Par. I know you are the Muskos regiment, And I shall lose my life for want of language.

If there be here *German*, or *Dane*, low *Dutch*,
Italian, or *French*, let him speak to me,
I'll discover That which shall undo the *Florentine*.

Inter. Boskos *curvado*; I understand thee, and can speak
thy tongue; *Kereybonto*. — Sir, betake thee to thy
faith, or seventeen poniards are at thy bosom.

Par. Oh!

Inter. Oh, pray, pray, pray.

Mancha ravancha dul'cle.

Lord. Osceoribi dulchos volivoro.

Inter. The General is content to spare thee yet,
And hood-wink'd as thou art, will lead thee on
To gather from thee. Haply thou may'st inform
Something to save thy life.

Par. Oh let me live,
And all the secrets of our camp I'll shew;
Their force, their purpos'es; nay, I'll speak That
Which you will wonder at.

Inter. But wilt thou faithfully?

Par. If I do not, damn me.

Inter. Acordo linta.

Come on, thou art granted space.

[Exit.

[*A short alarum within.*

Lord. Go, tell the Count *Roufflen*, and my brother,
We've caught the woodcock, and will keep him muffled
Till we do hear from them.

Sol. Captain, I will.

Lord. He will betray us all unto ourselves,
Inform 'em That.

Sol. So I will, Sir.

Lord. Till then I'll keep him dark, and safely lockt.

[*Exeunt.*

SCENE changes to the Widow's House.

Enter Bertram, and Diana.

B E R T R A M.

THEY told me, that your name was *Fontibell*.

Dia. No, my good Lord, *Diana*.

Ber. Titled *Goddef*,

C 5

And

And worth it with addition! but, fair soul,
 In your fine frame hath love no quality?
 If the quick fire of youth light not your mind,
 You are no Maiden, but a Monument:
 When you are dead, you should be such a one
 As you are now, for you are cold and stern;
 And now you should be as your Mother was,
 When your sweet self was got.

Dia. She then was honest.

Ber. So should you be.

Dia. No.

My Mother did but duty; such, my Lord,
 As you owe to your Wife.

Ber. No more o' that!

I pr'ythee do not strive against my vows:
 I was compell'd to her, but I love thee
 By love's own sweet constraint, and will for ever
 Do thee all rights of service.

Dia. Ay, so you serve us,
 'Till we serve you; but when you have our roses,
 You barely leave our thorns to prick our selves,
 And mock us with our barenels.

Ber. How have I sworn!

Dia. 'Tis not the many oaths, that make the truth;
 But the plain single vow, that is vow'd true;
 What is not holy, that we swear not by,
 But take the High'st to witness: then, pray tell me,
 If I should swear by Jove's great Attributes
 I lov'd you dearly, would you believe my oaths,
 When I did love you ill? this has no holding,
 To swear by him whom I protest to love,
 That I will work against him. Therefore your oaths
 Are words, and poor conditions but unseal'd;
 At least, in my opinion.

Ber. Change it, change it:
 Be not so holy cruel. Love is holy,
 And my integrity ne'er knew the crafts,
 That you do charge men with: stand no more off,
 But give thyself unto my sick desires,
 Which then recover. Say, thou art mine; and ever
 My love, as it begins, shall so persever.

• *Dia.*

Dia. I see, that men make hopes in such affairs
That we'll forsake our selves. Give me that ring.

Ber. I'll lend it thee, my Dear, but have no power
To give it from me.

Dia. Will you not, my Lord ?

Ber. It is an Honour 'longing to our House,
Bequeathed down from many Ancestors ;
Which were the greatest obloquy i'th' world
In me to lose.

Dia. Mine honour's such a ring ;
My chasteity's the jewel of our House,
Bequeathed down from many Ancestors ;
Which were the greatest obloquy i'th' world
In me to lose. Thus your own proper wisdom
Brings in the champion Honour on my part,
Against your vain assault.

Ber. Here, take my ring.
My house, my honour, yea, my life be thine,
And I'll be bid by thee.

Dia. When midnight comes, knock at my chamber
window ;
I'll order take, my mother shall not hear.
Now will I charge you in the band of truth,
When you have conquer'd my yet maiden-bed,
Remain there but an hour, nor speak to me :
My reasons are moit strong, and you shall know them,
When back again this ring shall be deliver'd ;
And on your finger, in the night, I'll put
Another ring, that, what in time proceeds,
May token to the future our past deeds.
Adieu, 'till then ; then, fail not : you have won
A Wife of me, tho' there my hope be done.

Ber. A heav'n on earth I've wen by wooing thee.

[Exit.]

Dia. For which live long to thank both heav'n and me.
You may so in the end. ——
My mother told me just how he would woo,
As if she fate in's heart ; she says, all men
Have the like oaths : he had sworn to marry me,
When his wife's dead : therefore I'll lye with him,
When I am buried. Since Frenchmen are so braid,

Marry

Marry 'em that will, I'd live and die a maid ;
 Only, in this disguise, I think't no sin
 To cozen him, that would unjustly win.

[Exit.]

SCENE changes to the French Camp in Florence.

Enter the two French Lords, and two or three Soldiers.

1st Lord. **Y**OU have not given him his mother's letter ?

2d Lord. I have deliver'd it an hour since ; there is something in't, that stings his nature : for, on the reading it, he chang'd almost into another man.

1st Lord. He has much worthy blame laid upon him for shaking off so good a wife, and so sweet a lady.

2d Lord. Especially, he hath incurred the everlasting displeasure of the King, who had even tun'd his bounty to sing happiness to him. I will tell you a thing, but you shall let it dwell darkly with you.

1st Lord. When you have spoken it, 'tis dead, and I am the grave of it.

2d Lord. He hath perverted a young Gentlewoman here in *Florence*, of a most chaste renown ; and this night he fleshes his will in the spoil of her honour ; he hath given her his monumental ring, and thinks himself made in the unchaste composition.

1st Lord. Now God delay our rebellion ; as we are our selves, what things are we !

2d Lord. Meerly our own traitors ; and, as in the common course of all treasons, we still see them reveal themselves, 'till they attain to their abhor'd ends ; so he, that in this action contrives against his own nobility, in his proper stream o'erflows himself.

1st Lord. Is it not meant damnable in us to be the trumpeters of our unlawful intents ? we shall not then have his company to night ?

2d Lord. Not 'till after midnight ; for he is dieted to his hour.

1st Lord. That approaches apace : I would gladly have him see his company anatomiz'd, that he might take a measure

measure of his own judgment, wherein so curiously he had set this counterfeit.

2d Lord. We will not meddle with him 'till he come; for his presence must be the whip of the other.

1st Lord. In the mean time, what hear you of these wars?

2d Lord. I hear, there is an overture of peace.

1st Lord. Nay, I assure you, a peace concluded.

2d Lord. What will Count *Rousillon* do then? will he travel higher, or return again into *France*?

1st Lord. I perceive by this demand, you are not altogether of his council.

2d Lord. Let it be forbid, Sir! so should I be a great deal of his act.

1st Lord. Sir, his wife some two months since fled from his house, her pretence is a pilgrimage to St *Jacques le Grand*; which holy undertaking, with most austere sanctimony, she accomplish'd; and there residing, the tenderness of her nature became as a prey to her grief; in fine, made a groan of her last breath, and now she sings in heaven.

2d Lord. How is this justified?

1st Lord. The stronger part of it by her own letters, which makes her story true, even to the point of her death; her death it self (which could not be her office to say, is come) was faithfully confirm'd by the Rector of the place.

2d Lord. Hath the Count all this intelligence?

1st Lord. Ay, and the particular confirmations, point from point, to the full arming of the verity.

2d Lord. I am heartily sorry, that he'll be glad of this.

1st Lord. How mightily sometimes we make us comforts of our losses!

2d Lord. And how mightily some other times we drown our gain in tears! the great dignity, that his valour hath here acquir'd for him, shall at home be encounter'd with a shame as ample.

1st Lord. The web of our life is of a mingled yarn, good and ill together: our virtues would be proud, if our faults whipt them not; and our crimes would despair, if they were not cherish'd by our virtues.

Enter a Servant.

How now? where's your master?

Ser. He met the Duke in the street, Sir, of whom he hath taken a solemn leave : his Lordship will next morning for *France*. The Duke hath offered him letters of commendations to the King.

2d Lord. They shall be no more than needful there, if they were more than they can commend.

Enter Bertram.

1st Lord. They cannot be too sweet for the King's tartness: here's his Lordship now. How now, my Lord, is't not after midnight?

Ber. I have to night dispatch'd sixteen businesses, a month's length a-piece, by an abstract of success, I have congied with the Duke, done my adieu with his nearest; buried a wife, mourn'd for her; writ to my lady mother, I am returning; entertain'd my convoy; and, between these main parcels of dispatch, effected many nicer needs: the last was the greatest, but that I have not ended yet.

2d Lord. If the busines be of any difficulty, and this morning your departure hence, it requires haste of your Lordship.

Ber. I mean, the business is not ended, as fearing to hear of it hereafter. But shall we have this dialogue between the fool and the soldier? come, bring forth this counterfeit module; h'as deceiv'd me, like a double-meaning prophesier.

2d Lord. Bring him forth; h'as fate in the Stocks all night, poor gallant knave.

Ber. No matter; his heels have deserv'd it, in usurping his spurs so long. How does he carry himself?

1st Lord. I have told your Lordship already: the Stocks carry him. But to answer you as you would be understood, he weeps like a wench that had shed her milk; he hath confess'd himself to *Morgan*, whom he supposes to be a Friar, from the time of his remembrance to this very instant disaster of his setting i'th' Stocks; and what, think you, he hath confess?

Ber. Nothing of me, has he?

2d Lord.

2d. Lord. His confession is taken, and it shall be read to his face ; if your Lordship be in't, as, I believe, you are, you must have the patience to hear it.

Enter Parolles, with his Interpreter.

Ber. A plague upon him, muffled ! he can say nothing of me ; hush ! hush !

1st. Lord. Hoodman comes : *Portotartaroffa.*

Int. He calls for the tortures ; what will you say without 'em ?

Par. I will confess what I know without constraint ; if you pinch me like a pasty, I can say no more.

Int. *Bojko Chirmurcho.*

2d Lord. *Biblibinds chicurmurco.*

Int. You are a merciful general : our general bids you answer to what I shall ask you out of a note.

Par. And truly, as I hope to live.

Int. First demand of him, how many horse the duke is strong. What say you to that ?

Par. Five or six thousand, but very weak and unserviceable ; the troops are all scatter'd, and the commanders very poor rogues, upon my reputation and credit, and as I hope to live.

Int. Shall I set down your answer so ?

Par. Do, I'll take the sacrament on't, how and which way you will : all's one to me.

Ber. What a past saving slave is this !

1st Lord. Y'are deceiv'd, my lord, this is Monsieur *Parolles*, the gallant militariſt, that was his own phrase, that had the whole theory of war in the knot of his scarf, and the practice in the chape of his dagger.

2d Lord. I will never trust a man again for keeping his sword clean ; nor believe, he can have every thing in him by wearing his apparel neatly.

Int. Well, that's set down.

Par. Five or six thousand horse I said, (I will say true,) or thereabouts, set down ; for I'll speak truth.

1st Lord. He's very near the truth in this.

Ber. But I con him no thanks for't, in the nature he delivers it.

Par. Poor rogues, I pray you, say.

Int.

Int. Well, that's set down.

Par. I humbly thank you, Sir; a truth's a truth, the rogues are marvellous poor.

Int. Demand of him, of what strength they are a-foot. What say you to that?

Par. By my troth, Sir, if I were to live this present hour, I will tell true. Let me see; *Spurio* a hundred and fifty; *Sebastian* so many; *Corambus* so many; *Jaques* so many; *Guiltian*, *Cosmo*, *Lodowick*, and *Gratii*, two hundred and fifty each; mine own company, *Chitopher*, *Vaumond*, *Pentii*, two hundred and fifty each; so that the muster file, rotten and sound, upon my life amounts not to fifteen thousand poll; half of the which dare not shake the snow from off their cassocks, lest they shake themselves to pieces.

Ber. What shall be done to him?

1st Lord. Nothing, but let him have thanks. Demand of him my conditions, and what credit I have with the Duke.

Int. Well, that's set down. You shall demand of him, whether one Captain *Dumain* be i' th' camp, a Frenchman: what his reputation is with the Duke, what his valour, honesty, and expertness in war; or whether he thinks, it were not possible with well-weighing sums of gold to corrupt him to a revolt. What say you to this? What do you know of it?

Par. I beseech you let me answer to the particular of the interrogatories. Demand them singly.

Int. Do you know this Captain *Dumain*?

Par. I know him; he was a botcher's prentice in Paris, from whence he was whipt for getting the sheriff's fool with child; a dumb innocent, that could not say him nay.

Ber. Nay, by your leave, hold your hands; though I know, his brains are forfeit to the next tile that falls.

Int. Well, is this Captain in the Duke of *Forence*'s camp?

Par. Upon my knowledge he is, and lowfie.

1st Lord. Nay, look not so upon me, we shall hear of your lordship anon.

Int. What is his reputation with the Duke?

Par.

Par. The Duke knows him for no other but a poor officer of mine, and writ to me the other day to turn him out o' th' band. I think, I have his letter in my pocket.

Int. Marry, we'll search.

Par. In good sadness, I do not know; either it is there, or it is upon the file with the Duke's other letters in my tent.

Int. Here 'tis, here's a paper, shall I read it to you?

Par. I do not know, if it be it or no.

Ber. Our Interpreter does it well.

1st Lord. Excellently.

Int. Dian, the Count's a fool, and full of gold.

Par. That is not the Duke's letter, Sir; that is an advertisement to a proper maid in *Florence*, one *Diana*, to take heed of the allurement of one Count *Rousillon*, a foolish idle boy; but, for all that, very ruttish; I pray you, Sir, put it up again.

Int. Nay, I'll read it first, by your favour.

Par. My meaning in't, I protest, was very honest in the behalf of the maid; for I knew the young Count to be a dangerous and lascivious boy, who is a whale to virginity, and devours up all the fry it finds.

Ber. Damnable! both sides rogue.

Interpreter reads the letter.

When he s'wears oaths, bid him drop gold, and take it.

After he scores, he never pays the score:

Half won, is match well made; match, and well make it:

He ne'er pays after-debts, take it before.

And say, a soldier (Dian) told thee this:

Men are to mell with, boys are but to kiss.

For, count of this, the Count's a fool, I know it;

Who pays before, but not when he does owe it.

Thine, as he vow'd to thee in thine ear,

PAROLLES.

Ber. He shall be whipt through the army with this rhyme in his forehead.

2d Lord. This is your devoted friend, Sir, the manifold linguist, and the armi-potent soldier.

Ber. I could endure any thing before but a cat, and now he's a cat to me.

Int.

Int. I perceive, Sir, by the General's looks, we shall be fain to hang you.

Par. My life, Sir, in any case; not that I am afraid to die; but that my offences being many, I would repent out the remainder of nature. Let me live, Sir, in a dungeon, i'th' stocks, any where, so I may live.

Int. We'll see what may be done, so you confess freely; therefore, once more to this Captain *Dumain*: you have answer'd to his reputation with the Duke, and to his valour. What is his honesty?

Par. He will steal, Sir, an egg out of a cloister; for rapes and ravishments he parallels *Nessus*. He professes no keeping of oaths; in breaking them he is stronger than *Hercules*. He will lie, Sir, with such volubility, that you would think truth were a fool: drunkenness is his best virtue, for he will be swine-drunk, and in his sleep he does little harm, save to his bed-cloaths about him; but they know his conditions, and lay him in straw. I have but little more to say, Sir, of his honesty, he has every thing that an honest man should not have; what an honest man should have, he has nothing.

1st Lord I begin to love him for this.

Ber. For this description of thine honesty? a pox upon him for me, he is more and more a cat.

Int. What say you to his expertness in war?

Par. Faith, Sir, h'as led the drum before the *English* tragedians: to belie him, I will not; and more of his soldiership I know not; except, in that country, he had the honour to be the officer at a place there call'd *Mile-end*, to instruct for the doubling of files. I would do the man what honour I can, but of this I am not certain.

1st Lord. He hath out-villain'd villainy so far, that the rarity redeems him.

Ber. A pox on him, he's a cat still.

Int. His qualities being at this poor price, I need not to ask you, if gold will corrupt him to revolt.

Par. Sir, for a *Quart-d'ecu* he will sell the fee-simple of his salvation, the inheritance of it, and cut th' intail from all remainders, and a perpetual succession for it perpetually.

Int. What's his brother, the other Captain *Dumain*?

2d. Lord.

2d Lord. Why does he ask him of me ?

Int. What's he ?

Par. E'en a crow o' th' same nest ; not altogether so great as the first in goodness, but greater a great deal in evil. He excels his brother for a coward, yet his brother is reputed one of the best that is. In a retreat he out-runs any lacquey ; marry, in coming on he has the cramp.

Int. If your life be saved, will you undertake to betray the Florentine ?

Par. Ay, and the Captain of his horse, Count Roussillon.

Int. I'll whisper with the General, and know his pleasure.

Par. I'll no more drumming, a plague of all drums ! Only to seem to deserve well, and to beguile the supposition of that lascivious young boy the Count, have I run into danger, yet who would have suspected an ambush where I was taken ?

[Aside.]

Int. There is no remedy, Sir, but you must die ; the General says, you, that have so traiterously discovered the secrets of your army, and made such pestiferous reports of men very nobly held, can serve the world for no honest use ; therefore you must die. Come, headsman, off with his head.

Par. O lord, Sir, let me live, or let me see my death.

Int. That shall you, and take your leave of all your friends.

[Unbinding him.]

So, look about you ; know you any here ?

Ber. Good morrow, noble Captain.

2d Lord. God bless you, Captain Parolles.

1st Lord. God save you, noble Captain.

2d Lord. Captain, what greeting will you to my Lord Lafeu ? I am for France.

1st Lord. Good Captain, will you give me a copy of that fame sonnet you writ to Diana in behalf of the Count Roussillon ? if I were not a very coward, I'd compel it of you ; but fare you well.

[Exeunt.]

Int. You are undone, Captain, all but your scarf ; that has a knot on't yet

Par. Who cannot be crush'd with a plot ?

Int. If you could find out a country where but women were

were that had receiv'd so much shame, you might begin
an impudent nation. Fare you well, Sir, I am for *France*
too, we shall speak of you there. [Exit.]

Par. Yet am I thankful : if my heart were great,
'Twould burst at this. Captain I'll be no more,
But I will eat and drink, and sleep as soft,
As Captain shall. Simply the thing I am
Shall make me live : who knows himself a braggart,
Let him fear this ; for it will come to pass,
That every braggart shall be found an ass.
Fust, fword ! cool, blushes ! and, *Parolles*, live
Safeit in shame ! being fool'd, by fool'ry thrive ;
There's place and means for every man alive.
I'll after them. { [Exit.]

**SCENE changes to the Widow's House,
at Florence.**

Enter Helena, Widow, and Diana.

Hel. THAT you may well perceive I have not
wrong'd you,
One of the Greatest in the christian world
Shall be my Surety, 'fore whose Throne 'tis needful,
Ere I can perfect mine intents, to kneel.
Time was, I did him a desired office
Dear almost as his life ; which gratitude
Through flinty *Tartar's* bosom would peep forth,
And answer thanks. I duly am inform'd,
His Grace is at *Marseilles*, to which place
We have convenient Convoy ; you must know,
I am supposed dead ; the army breaking,
My husband hies him home ; where, heaven aiding,
And by the leave of my good lord the King,
We'll be before our welcome.

Wid. Gentle Madam,
You never had a servant, to whose trust
Your busines was more welcome.

Hel. Nor you, Mistres,
Ever a friend, whose thoughts more truly labour
To recompense your love : doubt not, but heaven

Hath

Hath brought me up to be your Daughter's dower,
As it hath fated her to be my motive
And helper to a husband. But, O strange men !
That can such sweet use make of what they hate,
When saucy trusting of the cozen'd thoughts
Defiles the pitchy night ; so lust doth play
With what it loaths, for that which is away.
But more of this hereafter. You, *Diana*,
Under my poor instructions yet must suffer
Something in my behalf.

Dia. Let death and honesty
Go with your impositions, I am yours
Upon your will to suffer.

Hel. Yet I pray you :
But with the word the time will bring on summer,
When briars shall have leaves as well as thorns,
And be as sweet as sharp : we must away,
Our Waggon is prepar'd, and time revives us ;
All's well, that Ends well ; still the fine's the crown ;
Whate'er the course, the end is the renown. [Exeunt.

S C E N E changes to Rouillon in France.

Enter Countess, Lafeu, and Clown.

Laf. **N**O, no, no, your Son was mis-led with a snipt-taffata fellow there, whose villainous saffron would have made all the unbak'd and dowry youth of a nation in his colour. Your daughter-in-law had been alive at this hour ; and your son here at home more advanc'd by the King, than by that red-tail'd humble-bee I speak of.

Count. I would, I had not known him ! it was the death of the most virtuous Gentlewoman that ever Nature had Praise for creating ; if she had partaken of my flesh, and cost me the dearest groans of a Mother, I could not have owed her a more rooted love.

Laf. 'Twas a good lady, 'twas a good lady. We may pick a thousand fallets ere we light on such another herb.

Clo. Indeed, Sir, she was the sweet marjoram of the sallet, or rather the herb of grace.

Laf. They are not fallet-herbs, you knave, they are nose-herbs.

Clo. I am no great *Nebuchadnezzar*, Sir, I have not much skill in grafts.

Laf. Whether dost thou profess thyself, a knave or a fool?

Clo. A fool, Sir, at a woman's service; and a knave, at a man's.

Laf. Your distinction?

Clo. I would cozen the man of his wife, and do his service.

Laf. So you were a knave at his service, indeed.

Clo. And I would give his wife my bauble, Sir, to do her service.

Laf. I will subscribe for thee, thou art both knave and fool.

Clo. At your service.

Laf. No, no, no,

Clo. Why, Sir, if I cannot serve you, I can serve as great a Prince as you are.

Laf. Who's that, a *Frenchman*.

Clo. Faith, Sir, he has an *English* name; but his phis-nomy is more hotter in *France* than there.

Laf. What prince is that?

Clo. The black Prince, Sir, *alias* the Prince of Darkness, *alias* the Devil.

Laf. Hold thee, there's my purse; I give thee not this to seduce thee from thy Master thou talk't of, serve him still.

Clo. I'm a woodland fellow, Sir, that always loved a great fire; and the Master I speak of ever keeps a good fire; but, sure, he is the Prince of the world, let his Nobility remain in's his Court. I am for the house with the narrow gate, which I take to be too little for pomp to enter: some, that humble themselves, may; but the many will be too chill and tender, and they'll be for the flow'ry way that leads to the broad gate, and the great fire.

Laf. Go thy ways, I begin to be a weary of thee, and I tell thee so before, because I would not fall out with thee. Go thy ways, let my horses be well look'd to, without any tricks.

Clo.

Clo. If I put any tricks upon 'em, they shall be jades' tricks, which are their own right by the law of nature.

[Exit.]

Laf. A shrewd knave, and an unhappy.

Count. So he is. My Lord, that's gone, made himself much sport out of him; by his authority he remains here, which he thinks is a patent for his fawciness; and, indeed, he has no pace, but runs where he will.

Laf. I like him well, 'tis not amis; and I was about to tell you, since I heard of the good Lady's death, and that my Lord your son was upon his return home, I mov'd the King my master to speak in the behalf of my daughter; which, in the minority of them both, his Majesty, out of a self-gracious remembrance, did first propose; his Highness hath promised me to do it; and to stop up the displeasure he hath conceiv'd against your son, there is no fitter matter. How does your Ladyship like it?

Count. With very much content, my Lord, and I wish it happily effected.

Laf. His Highness comes post from *Marseilles*, of as able a body as when he number'd thirty; he will be here to-morrow, or I am deceived by him that in such intelligence hath seldom fail'd.

Count. It rejoices me, that, I hope, I shall see him ere I die. I have letters, that my son will be here to-night: I shall beseech your Lordship to remain with me 'till they meet together.

Laf. Madam, I was thinking with what manners I might safely be admitted.

Count. You need but plead your honourable privilege.

Laf. Lady, of that I have made a bold charter; but, I thank my God, it holds yet.

Enter Clown.

Clo. O Madam, yonder's my Lord your son with a patch of velvet on's face; whether there be a scar under't, or no, the velvet knows, but 'tis a goodly patch of velvet; his left cheek is a cheek of two pile and a half, but his right cheek is worn bare.

Count. A scar nobly got, or a noble scar, is a good livery of honour. So, belike, is that.

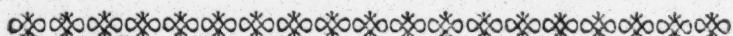
Clo.

Clo. But it is your carbonado'd face.

Laf. Let us go see your son, I pray you : I long to talk with the young noble soldier.

Clo. 'Faith, there's a dozen of 'em with delicate fine hats and most courteous feathers, which bow the head, and nod at every man.

[*Exit.*]



A C T V.

S C E N E, *the Court of France, at Marseilles.*

Enter Helena, Widow, and Diana, with two Attendants.

H E L E N A.

BUT this exceeding posting day and night
Must wear your spirits low ; we cannot help it,
But since you've made the days and nights as one,
To wear your gentle limbs in my affairs ;
Be bold, you do so grow in my requital,
As nothing can unroot you. In happy time, —

Enter a Gentleman.

This man may help me to his Majesty's ear,
If he would spend his power. God save you, Sir.

Gent. And you.

Hel. Sir, I have seen you in the court of France.

Gent. I have been sometimes there.

Hel. I do presume, Sir, that you are not fallen
From the report that goes upon your goodness ;
And therefore, goaded with most sharp occasions
Which lay nice manners by, I put you to
The use of your own virtues, for the which
I shall continue thankful.

Gen'. What's your will ?

Hel. That it will please you
To give this poor petition to the King ;
And aid me with that store of power you have,
To come into his presence.

Gent.

Gent. The King's not here.

Hel. Not here, Sir?

Gent. Not, indeed.

He hence remov'd last night, and with more haste
Than is his use.

Wid. Lord, how we lose our pains!

Hel. *All's well, that ends well yet,*
Tho' time seem so adverse, and means unfit:
I do beseech you, whither is he gone?

Gent. Marry, as I take it, to *Rouffillon*,
Whither I'm going.

Hel. I beseech you, Sir,
Since you are like to see the King before me,
Commend this paper to his gracious hand;
Which, I presume, shall render you no blame,
But rather make you thank your pains for it.
I will come after you with what good speed
Our means will make us means.

Gent. This I'll do for you.
Hel. And you shall find yourself to be well thank'd,
What-e'er falls more. We must to horse again.
Go, go, provide.

[Exeunt.

S C E N E changes to Rouffillon.

Enter Clown, and Parolles.

Par. **G**OOD Mr. *Levatch*, give my Lord *Lafu* this letter; I have ere now, Sir, been better known to you, when I have held familiarity with fresher cloaths; but I am now, Sir, muddied in fortune's moat, and smell somewhat strong of her strong displeasure.

Clo. Truly, fortune's displeasure is but fluttish, if it smell so strongly as thou speake'st of: I will henceforth eat no fish of fortune's bytt'ring. Pr'ythee, allow the wind.

Par. Nay, you need not strop your nose, Sir; I speake but by a metaphor.

Clo. Indeed, Sir, if your metaphor stink, I will strop my nose against any man's metaphor. Pr'ythee, get thee further.

Par. Pray you, Sir, deliver me this paper.

Clo. Poh! pr'ythee, stand away; a paper from fortune's

close fool, to give to a Nobleman ! look, here he comes himself.

Enter Lafey.

Here is a pur of fortune's, Sir, or fortune's cat, (but not a musk-cat;) that hath fall'n into the unclean fishpond of her displeasure, and, as he says, is muddied withal. Pray you, Sir, use the carp as you may ; for he looks like a poor, decayed, ingenious, foolish, rascally knave. I do pity his distress in my families of comfort, and leave him to your Lordship.

Par. My Lord, I am a man whom fortune hath cruelly scratch'd.

Laf. And what would you have me to do ? 'tis too late to pare her nails now. Wherein have you play'd the knave with fortune, that she should scratch you, who of herself is a good Lady; and would not have knaves thrive long under her ? there's a *Quart-d'ecu* for you : let the justices make you and fortune friends ; I am for other busines.

Par. I beseech your honour, to hear me one single word.

Laf. You beg a single penny more : come, you shall ha't, save your word.

Par. My name, my good Lord, is *Parolles*.

Laf. You beg more than one word then. Cox' my passion ! give me your hand : how does your drum ?

Par. O my good Lord, you were the first, that found me.

Laf. Was I, in sooth ? and I was the first, that lost thee.

Par. It lies in you, my Lord, to bring me in some grace, for you did bring me out.

Laf. Out upon thee, knave ! dost thou put upon me at once both the office of God and the Devil ? one brings thee in grace, and the other brings thee out. [Sound Trumpets.] The King's coming, I know, by his trumpets. Sirrah, inquire further after me, I had talk of you last night ; tho' you are a fool and a knave, you shall eat ; go to, follow.

Par. I praise God for you.

[*Exeunt.*]

Flourish. Enter King, Countess, Lafey, the two French Lords, with attendants.

King. We lost a jewel of her, our clieem
Was made much poorer by it ; but your son,
As mad in folly, lack'd the sense to know
Her estimation home.

[*Court.*]

Count. 'Tis past, my Liege ;
And I beseech your Majesty to make it
Natural rebellion, done i' th' blade of youth,
When oil and fire, too strong for reason's force,
O'erbears it, and burns on.

King. My honour'd Lady,
I have forgiven and forgotten all ;
Tho' my revenges were high bent upon him,
And watch'd the time to shoot.

Laf. This I must say,
But first I beg my pardon ; the young Lord
Did to his Majesty, his mother, and his lady,
Offence of mighty note ; but to himself
The greatest wrong of all. He left a wife,
Whose beauty did astonish the survey
Of richest eyes ; whose words all ears took captive ;
Whose dear perfection, hearts, that scorn'd to serve,
Humbly call'd mistres.

King. Praising what is lost,
Makes the remembrance dear. Well —— call him hither ;
We're reconcil'd, and the first view shall kill
All repetition : let him not ask our pardon.
The nature of his great offence is dead,
And deeper than oblivion we do bury
Th' incensing relicks of it. Let him approach,
A stranger, no offender ; and inform him,
So 'tis our will he should.

Gent. I shall my Liege.

King. What says he to your daughter ? Have you spoke ?

Laf. All, that he is, hath reference to your Highness.

King. Then shall we have a match. I have letters sent
me,

That set him high in fame.

Enter Bertram.

Laf. He looks well on't.

King. I'm not a day of season,
For thou mayst see a sun-shine and a hail
In me at once ; but to the brightest beams
Distracted clouds give way ; so stand thou forth,
The time is fair again.

Ber. My high repented blames,
Dear Sovereign, pardon to me.

King. All is whole,
Not one word more of the consumed time,
Let's take the instant by the forward top ;
For we are old, and on our quick'ſt decrees
Th' inaudible and noiseless foot of time
Steals, ere we can effect them. You remember
The daughter of this Lord ?

Ber. Admiringly, my Liege. At first
I stuck my choice upon her, ere my heart
Durst make too bold a herald of my tongue :
Where the impression of mine eye enfixing,
Contempt his ſcowlful perspective d'd lend me,
Which warp'd the line of every other favour ;
Scorn'd a fair colour, or exprefs'd it ſtol'n :
Extended or contracted all proportions
To a moſt hideous object : thence it came,
That ſhe, whom all men prais'd, and whom myſelf,
Since I have lost, have lov'd, was in mine eye
The duff that did offend it.

King. Well excus'd : —
That thou doſt love her, ſtrikes ſome ſcores away
From the great 'compt ; but love, that comes too late,
Like a remorſeful pardon slowly carried,
To the great ſender turns a four offence,
Crying, that's good that is gone ; our rafh faults
Make trivial price of ſerious things we have,
Not knowing them, until we know their grave.
Oft our diſpleaures, to ourelfes unjust,
Destroy our friends, and, after, weep their duff :
Our own love, waking, cries to ſee what's done,
While shameful hate ſleeps out the afternoon.
Be this ſweet *Helen's* knell ; and now forget her.
Send forth your amorous token for fair *Maudlin*,
'The main conſents are hal', and here we'll ſtay
To ſee our widower's ſecond marriage-day :

Count. Which better than the firſt, O dear heav'n, bleſſ,
Or, ere they meet, in me, O nature, ceafe !

Laf. Come on, my ſon, in whom my houſe's name
Muſt be digited : give a favour from you

To

To sparkle in the spirits of my daughter,
That she may quickly come. By my old beard,
And ev'ry hair that's on't, *Helen*, that's dead,
Was a sweet creature: such a ring as this,
The last that e'er she took her leave at court,
I saw upon her finger.

Ber. Her's it was not.

King. Now, pray you, let me see it: For mine eye,
While I was speaking, oft was fasten'd to't.
This ring was mine; and, when I gave it *Helen*,
I bad her, if her fortunes ever stood
Necessitied to help, that by this token
I would relieve her. Had you that craft to reave her
Of what should stead her most?

Ber. My gracious Sovereign,
Howe'er it pleases you to take it so,
The ring was never her's.

Count. Son, on my life,
I've seen her wear it, and she reckon'd it
At her life's rate.

Laf. I'm sure, I saw her wear it.

Ber. You are deceiv'd, my Lord, she never saw it;
In *Florence* was it from a casement thrown me,
Wrap'd in a paper, which certain'd the name
Of her that threw it: Noble she was, and thought
I stood untagg'd; but when I had subscrib'd
To mine own fortune, and inform'd her fully,
I could not answer in that course of honour
As she had made the overture, she cast
In heavy satisfaction, and would never
Receive the ring again.

King. *Phonus* himself,
That knows the thin and multiplying medicine,
Hath not in nature's mystery more science,
Than I have in this ring; 'twas mine, 'twas *Helen*'s,
Whoever gave it you: then if you know,
That you are well acquainted with yourself,
Conceit 'twas hers, and by what rough enforcement
You got it from her. She call'd the Saints to surety,
That she would never put it from her finger,
Unless she gave it to yourself in bed,

(Where you have never come) or sent it us
Upon her great disaster.

Ber. She never saw it.

King. Thou speak'st it falsely, as I love mine honour ;
And mak'st conject'ral fears to come into me,
Which I would fain shut out ; if it should prove
That thou art so inhuman — 'twill not prove so —
And yet I know not — thou didst hate her deadly,
And she is dead ; which nothing, but to close
Her eyes myself, could win me to believe,
More than to see this ring. Take him away.

[Guards seize Bertram.]

My fore past proofs, how'er the matter fall,
Shall tax my fears of little vanity,
Having vainly fear'd too little. Away with him,
We'll sift this matter further.

Ber. If you shall prove,
This ring was ever hers, you shall as easy
Prove that I husbanded her bed in *Florence*,
Where yet she never was. [Exit Bertram guarded.]

Enter a Gentleman.

King. I'm wrap'd in dismal thinkings.

Gent. Gracious Sovereign,
Whether I've been to blame or no, I know not :
Here's a petition from a *Florentine*,
Who hath for four or five removes come short
To tender it herself. I undertook it,
Vanquish'd thereto by the fair grace and speech
Of the poor suppliant, who by this, I know,
Is here attending : her busines looks in her
With an importuning visage ; and she told me,
In a sweet verbal brief, it did concern
Your Highness with herself.

The King reads a letter.

Upon his many protestations to marry me, when his wife was dead, I blush to say it, he won me. Now is the Count Roussillon a widower, his vows are forfeited to me, and my honour's paid to him. He stole from Florence, taking no leave, and I follow him to this country for justice: grant it me

me, O King, in you it best lies ; otherwise a seducer flourishes,
and a poor maid is undone. Diana Capulet.

Laf. I will buy me a son-in-law in a fair, and toll for
him. For this, I'll none of him.

King. The heavens have thought well on thee, Lafey,
To bring forth this discov'ry. Seek these suitors ;
Go speedily, and bring again the Count.

Enter Bertram.

I am afraid, the life of Helen (lady)
Was foully snatch'd.

Count. Now justice on the doers !

King. I wonder, Sir, wives are so monstrous to you,
And that you fly them as you swear to them ;
Yet you desire to wed. What woman's that ?

Enter Widow and Diana.

Dia. I am, my Lord, a wretched Florentine,
Derived from the ancient Capulet ;
My suit, as I do understand, you know,
And therefore know how far I may be pitied.

Wid. I am her mother, Sir, whose age and honour
Both suffer under this complaint we bring,
And both shall cease without your remedy.

King. Come hither, Count ; do you know these women ?

Ber. My Lord, I neither can, nor will, deny
But that I know them ; do they charge me further ?

Dia. Why do you look so strange upon your wife ?

Ber. She's none of mine, my Lord.

Dia. If you shall marry,
You give away this hand, and that is mine ;
You give away heav'n's vows, and those are mine ;
You give away myself, which is known mine ;
For I by vow am so embodied yours,
That she, which marries you, must marry me,
Either both or none.

Laf. Your reputation comes too short for my daughter,
you are no husband for her. [To Bertram.]

Ber. My Lord, this is a fond and desp'rate creature,
Whom sometime I have laugh'd with : let your Highness
Lay a more noble thought upon mine honour,
Than for to think that I would sink it here.

King.

King. Sir, for my thoughts, you have them ill to friend,
 'Till your deeds gain them: fairer prove your honour,
 Than in my thought it lies!

Dia. Good my Lord,
 Ask him upon his oath, if he does think
 He had not my virginity.

King. What say'ſt thou to her?

Ber. She's impudent, my Lord;
 And was a common gameſter to the camp.

Dia. He does me wrong, my Lord; if I were ſo,
 He might have bought me at a common price.
 Do not believe him. O behold this ring,
 Whose high respect and rich validity
 Did lack a parallel: yet for all that,
 He gave it to a commoner o' th' camp,
 If I be one.

Count. He bluſhes, and 'tis his:
 Of ſix preceding ancestors, that gem
 Conferr'd by teſtament to th' ſequent iſſue,
 Hath it been ow'd and worn. This is his wife,
 That ring's a thouſand proofs.

King. Methought, you ſaid,
 You ſaw one here in court could witness it.

Dia. I did, my Lord, but loth am to produce
 So bad an iſtrument; his name's *Parolles*.

Laf. I ſaw the man to day, if man he be.

King. Find him, and bring him hither.

Ber. What of him?

He's quoted for a moſt perfidious ſlave,
 With all the ſpots o' th' world tax'd and deboſh'd,
 Which nature ſickens with: but to ſpeak truth,
 Am I or that or this, for what he'll utter,
 That will ſpeak any thing?

King. She hath that ring of yours.

Ber. I think, ſhe has; certain it is, I lik'd her,
 And boarded her i'th' wanton way of youth:
 She knew her diſtance, and did angle for me,
 Madding my eagerness with her reſraint;
 As all impediments in fancy's course
 Are motives of more fancy: and in fine,
 Her iſuit coming with her medern grace,

Subdu'd me to her rate : she got the ring ;
And I had That, which any inferior might
At market-price have bought.

Dia. I must be patient :
You, that turn'd off a first so noble wife,
May justly diet me. I pray you yet,
(Since you lack virtue, I will lose a husband,)
Send for your ring, I will return it home,
And give me mine again.

Ber. I have it not.

King. What ring was yours, I pray you ?

Dia. Sir, much like the same upon your finger.

King. Know you this ring ? this ring was his of late.

Dia. And this was it I gave him, being a-bed.

King. The story then goes false, you threw it him
Out of a casement.

Dia. I have spoke the truth.

Enter Parolles.

Ber. My Lord, I do confess, the ring was hers.

King. You boggle shrewdly, every feather flarts you ! —
Is this the man you speak of ?

Dia. It is, my Lord.

King. Tell me, Sirrah, but tell me true, I charge you,
Not fearing the displeasure of your master,
Which on your just proceeding I'll keep off ;
By him and by this woman here, what know you ?

Par. So please your Majesty, my master hath been an
honourable Gentleman. Tricks he hath had in him, which
Gentlemen have.

King. Come, come, to the purpose, did he love this
Woman ?

Par. Faith, Sir, he did love her ; but how ?

King. How, I pray you ?

Par. He did love her, Sir, as a Gentleman loves a
Woman.

King. How is that ?

Par. He lov'd her, Sir, and lov'd her not.

King. As thou art a knave, and no knave ; what an
equivocal companion is this ?

Par. I am a poor man, and at your Majesty's command.

Laf.

82 *All's well, that Ends well.*

Laf. He's a good drum, my Lord, but a naughty orator.

Dia. Do you know, he promis'd me marriage?

Par. 'Faith, I know more than I'll speak.

King. But wilt thou not speak all thou know'st?

Par. Yes, so please your Majesty. I did go between them, as I said; but more than that, he lov'd her: for, indeed, he was mad for her, and talk of Satan, and of limbo, and of furies, and I know not what; yet I was in that credit with them at that time, that I knew of their going to bed, and of other motions, as promising her marriage, and things that would derive me ill will to speak of; therefore I will not speak what I know.

King. Thou hast spoken all already, unless thou canst say they are married; but thou art too fine in thy evidence; therefore stand aside. This ring, you say, was yours?

Dia. Ay, my good Lord.

King. Where did you buy it? or who gave it you?

Dia. It was not given me, nor did I buy it.

King. Who lent it you?

Dia. It was not lent me neither.

King. Where did you find it then?

Dia. I found it not.

King. If it were yours by none of all these ways,
How could you give it him?

Dia. I never gave it him.

Laf. This woman's an easie glove, my Lord, she's goes off and on at pleasure.

King. This ring was mine, I gave it his first wife.

Dia. It might be yours, or hers, for aught I know.

King. Take her away, I do not like her now;
To prison with her: and away with him.

Unless thou tell'st me where thou hadst this ring,
Thou diest within this hour.

Dia. I'll never tell you.

King. Take her away.

Dia. I'll put in bail, my Liege.

King. I think thee now some common customer.

Dia. By Jove, if ever I knew man, 'twas you.

King. Wherefore hast thou accus'd him all this while?

Dia. Because he's guilty, and he is not guilty;
He knows, I am no maid, and he'll swear to't;

I'll swear, I am a maid, and he knows not.
Great King, I am no strumpet, by my life;
I'm either maid, or else this old man's wife.

[Pointing to Lafey.]

King. She does abuse our ears; to prison with her.

Dia. Good mother, fetch my bail. Stay royal Sir,

[Exit Widow.]

The jeweller, that owes the ring, is sent for,
And he shall surety me. But for this Lord, [To Bert.
Who hath abus'd me, as he knows himself,
Tho' yet he never harm'd me, here I quit him.
He knows himself, my bed he hath defil'd,
And at that time he got his wife with child;
Dead tho' she be, she feels her young one kick:
So there's my riddle; one, that's dead, is quick.
And now behold the meaning.

Enter Helena, and Widow.

King. Is there no Exorcist
Beguiles the truer office of mine eyes?
Is't real, that I see?

Hel. No, my good Lord,
Tis but a shadow of a wife you see,
The name, and not the thing.

Ber. Both, both; oh, pardon!

Hel. Oh, my good Lord, when I was like this maid,
I found you wondrous kind; there is your ring,
And look you, here's your letter: this it says.

*When from my finger you can get this ring,
And are by me with child, &c.* This is done.
Will you be mine, now you are doubly won?

Ber. If she, my Liege, can make me know this clearly,
I'll love her dearly, ever, ever dearly.

Hel. If it appear not plain, and prove untrue,
Deadly divorce step between me and you!
O my dear mother, do I see you living?

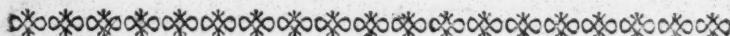
[To the Countess.]

Laf. Mine eyes smell onions, I shall weep anon:
Good Tom Drum, lend me a handkerchief. [To Parolles.
So, I thank thee, wait on me home. I'll make sport with
thee: let thy courtesies alone, they are scurvy ones.

King.

All's well, that Ends well.

King. Let us from point to point this story know,
 To make the even truth in pleasure flow :
 If thou beeſt yet a fresh uncropped flower, [To Diana.
 Chuse thou thy husband, and I'll pay thy dower ;
 For I can guesſ, that, by thy honest aid,
 Thou kept'ſt a wife her ſelf, thy ſelf a maid.
 Of that and all the progresſ more and leſs,
 Resolvedly more leisuſe ſhall expreſſ :
 All yet ſeems well ; and if it end ſo meet,
 The bitter paſt, more welcome is the ſweet. [Exeunt.



E P I L O G U E,

Spoken by the KING.

*T*HE King's a beggar, now the play is done :
 All is well ended, if this ſuit be won,
 That you expreſſ content ; which we will pay,
 With ſtrife to please you, day exceeding day ;
 Ours be your patience then, and yours our parts ;
 Your gentle hands lend us, and take our hearts.

F I N I S.



